

YUKO MOHRI

1980 Born in Kanagawa, Japan
Lives and works in Tokyo, Japan

Education

2006 MFA, Tokyo University of the Arts, Department of Inter-Media Art
2004 BFA, Tama Art University, Tokyo, Department of Information Design

Solo Exhibitions & Two Person Exhibitions

2025 Pirelli HangarBicocca, Milan (forthcoming)

2024 Aranya Art Center, Hebei (forthcoming)
On Physis, Artizon Museum, Tokyo (forthcoming)
Japan Pavilion, the 60th International Art Exhibition of La Biennale di Venezia, Venice (forthcoming)

2023 *Sweet to Tongue and Sound to Eye*, mother's tankstation, London

2022 *Neue Fruchtige Tanzmusik*, Yutaka Kikutake Gallery, Tokyo
Moré Moré Tokyo (Leaky Tokyo), Akio Nagasawa, Tokyo
Toda Building, Tokyo (public commission)

2021 *I/O*, Atelier Nord, Oslo (traveled to Lydgalleriet, Bergen in May 2022)
Parade (a Drip, a Drop, the End of the Tale), Japan House São Paulo, São Paulo
SOLO, Project Fulfill Art Space, Taipei
Arts Tsukide, Chiba (public commission)

2020 *Nissan Art Award Collection*, Nissan Gallery Global Headquarters, Kanagawa [two-person exhibition w/ Y. Tamura]
SP. by yuko mohri, Ginza Sony Park, Tokyo
Condo London 2020, mother's tankstation, London [two-person exhibition w/ Z. Saleh]

2019 *slower than slowly*, mother's tankstation, Dublin
summer rains, SCAI the Bathhouse, Tokyo [two-person exhibition w/ D. Horvitz]
Matsutake Gallery Presents Yuko Mohri, Yvon Lambert Bookshop, Paris
Moré Moré (Leaky): Cabinet, Geidai Shokudo, Ibaraki
Tokai Tokyo Securities, Tokyo (private commission)

2018 *Assume That There is Friction and Resistance*, Towada Art Center, Aomori
Same As It Ever Was, Project Fulfill Art Space, Taipei
Voluta, Camden Arts Centre, London

The 100th Anniversary of Duchamp's Fountain Case 5: Dissémination,
The National Museum of Modern Art Kyoto, Kyoto

- 2017 *Grey Skies*, Fujisawa City Art Space, Kanagawa
Moré Moré (Leaky), White Rainbow, London
- 2016 *Form of the Daze*, Jane Lombard Gallery, New York, NY
Circus without Circus, Project Fulfill Art Space, Taipei
Pleated Image, Waitingroom, Tokyo
The Beginnings (or Open-ended) [2nd], Potluck Building, Aichi [two-person exhibition w/ P. Fischli & D. Weiss]
S-House Museum, Okayama (private commission)
- 2015 *The Beginnings (or Open-ended) [1st]*, Potluck Building, Aichi [two-person exhibition w/ P. Fischli & D. Weiss]
Observation of the Senses, Asahi Art Square, Tokyo
- 2013 *Ribbon/Reborn*, Musashino City Place, Tokyo
Sauvage—Wild in the City, Art Center Ongoing, Tokyo
Tokai Polyrhythm, Kawaguchi Media Seven, Saitama
Show Case, Baus Theater (Bakuon Film Festival vol.6), Tokyo
Orochi (Snake), Waitingroom, Tokyo
- 2012 *Circus*, Museum of Contemporary Art Tokyo (MOT), Tokyo
Circuits, Adanda Gallery, Osaka
Circles, Waitingroom, Tokyo
Circles, Agencia de Apoyo a la Arquitectura, Barcelona
- Group Exhibitions**
- 2024 Toda Building, Tokyo (forthcoming)
Omotesando Crossing Park, Tokyo
- 2023 *Tribute to Ryuichi Sakamoto*, NTT InterCommunication Center, Tokyo
Tendering, Property Holdings Development Group, Hong Kong
Body, Love, Gender, Gana Art Center, Seoul
Electricity-Sound, 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa
November, Higashiazabu, Tokyo
Seeing Sound, Cantor Fitzgerald Gallery, Haverford College, Philadelphia, PA
Tokaido Art Fes 2023: Yes in My Back Yard, STUDIO VISIT, Tokyo
Friends in the Arts, Tank Shanghai, Shanghai
The 14th Gwangju Biennale: Soft and Weak Like Water, Gwangju, Korea
In the Garden of David Horvitz, Los Angeles, CA
A River That Flows Both Ways, Adelaide Contemporary Experimental, Adelaide
Genpei Akasegawa Photo Exhibition 'Particles of Art Scattered in Daily Life,' SCAI Piramide, Tokyo
- 2022 *Japan. Body Perform Live*, Padiglione d'Arte Contemporanea, Milan
Open Museum, 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa
Art & New Ecology, The 5th Floor, Tokyo
The Voice of No Man's Land (in Meet Your Art Festival 2022 "New Soil"), Ebisu Garden Place, Tokyo
Extented Present, Ludwig Museum, Budapest

- The 23rd Biennale of Sydney, 2/3 Pier and Art Gallery of New South Wales, Sydney*
Sense Island 2021, Sarushima Park, Kanagawa
Rendering, Property Holdings Development Group, Hong Kong
- 2021 *See Sea, Taoyuan Children's Art Center, Taoyuan*
New Ways to Glow, The University Art Museum, Tokyo University of the Arts, Tokyo
Moving Voices, Art Week Tokyo, Tokyo
2021 Asian Art Biennial, National Taiwan Museum of Fine Arts, Taichung
A Higher, White Space, Beijing
Mutable Ecologies, RMIT, Melbourne (online)
The 34th Bienal de São Paulo, Ciccillo Matarazzo Pavilion, São Paulo
Tokyo: Art & Photography, Ashmolean Museum, Oxford
Breaking the Waves, chi K11 art museum, Shanghai [traveling to: K11 HACC, Hong Kong]
Holland Festival, De School, Amsterdam
Glasgow international 2021, The Pipe Factory, Glasgow
Trust & Confusion, Tai Kwun Contemporary, Hong Kong
11 Stories on Distanced Relationships: Contemporary Art from Japan, Japan Foundation (online)
Playfreely: Nervous Systems, Goodman Arts Centre, Singapore
- 2020 *Dawn Light, Project Fulfill Art Space, Tapiei*
Inside the Collector's Vault, WHAT, Tokyo
Vento [Wind], Ciccillo Matarazzo Pavilion, São Paulo
Apparation: Intermedia Art 2020, The University Art Museum, Tokyo University of the Arts, Tokyo
Dark Independent, not open to public
Glasgow international 2020: Gi Digital Programme, Glasgow international (online)
Where We Now Stand: In Order to Map the Future, 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa, Japan
- 2019 *Inter-resonance: Inter-organics, Sharjah Art Foundation, Sharjah*
Publicness of the Art Center, Contemporary Art Gallery, Art Tower Mito, Ibaraki, Japan
The 5th Ural Industrial Biennial of Contemporary Art, Ekaterinburg U40, yu-un, Tokyo
MOT Collection: Please to Meet You, Museum of Contemporary Art Tokyo, Tokyo
Weavers of Worlds, Museum of Contemporary Art Tokyo, Tokyo
Visible Soul: Around the Asia Collection of Benesse Art Site Naoshima, Fukutake House, Okayama, Japan
- 2018 *The 9th Asia Pacific Triennale of Contemporary Art, Queensland Art Gallery | Gallery of Modern Art, Brisbane*
Sensory Agents, Govett-Brewster Art Gallery/Len Lye Centre, New Plymouth, New Zealand
Childhood, Palais de Tokyo, Paris
Rehearsal, Tai Kwun Contemporary, Hong Kong
Going Away Closer, Centro de Arte Contemporáneo Wifredo Lam, Havana (travel to Spiral, Tokyo)
- 2017 *Japanorama: New Vision on Art Since 1970, Centre Pompidou-Metz, Metz*
14th Biennale de Lyon, Musée d'art contemporain de Lyon, Lyon
Sapporo International Art Festival 2017, Hokkaido

MOT Satellite Spring 2017: by the Deep Rivers, Tokyo

- 2016 *Kochi-Muziris Biennale 2016: Forming in the Pupil of an Eye, Aspinwall, Fort Kochi, Kochi*
Roppongi Crossing 2016, Mori Art Museum, Tokyo
Regeneration Movement, National Taiwan Museum of Fine Arts, Taichung
Don't Panic It's Organic, Galerie Zimmermann Kratochwill, Graz
The Way Things Go, Taipei Fine Arts Museum, Taipei
- 2015 *Nissan Art Award 2015, BankArt Studio NYK, Kanagawa*
2015 Jaguar Asia Tech Art Prize (Art Taipei 2015), Taipei World Trade Center, Taipei
Spectrum, Spiral Garden, Tokyo
Mirror Mirror, Kate Werble Gallery, New York, NY
- 2014 *Unseen Existence, Hong Kong Arts Centre, Hong Kong*
Dommune University of the Arts, 3331 Arts Chiyoda, Tokyo
Yokohama Triennale 2014, Yokohama Museum of Art, Kanagawa
Media Art/Kitchen Aomori, Aomori Contemporary Art Centre, Aomori, Japan
Sapporo International Art Festival 2014, Seika-Tei & Chikaho, Sapporo
Causality: Kinetic Expressions, 1335 Mabini, Manila
Transmediale 14, Haus der Kulturen der Welt, Berlin
- 2013 *Media Art/Kitchen, National Gallery of Indonesia, Jakarta*
The Things We Have Overlooked, Sendai Mediatheque, Miyagi, Japan
- 2012 *Anonymous Life, NTT InterCommunication Center, Tokyo*
X_Sound, Nam June Paik Art Center, Yongin, Korea
- 2011 *Omnilogue: Alternating Currents, Perth Institute of Contemporary Arts, Perth*

Selected Collaborative Projects

- 2014 *The Rite of Spring, in collaboration with Momoko Shiraga and Yasuno Miyauchi, "Festival/Tokyo," Tokyo Metropolitan Theatre, Tokyo*
- 2012 *Art and Music, in collaboration with Yoshihide Otomo, Museum of Contemporary Art Tokyo, Tokyo*
- 2011 *John Cage Variations VII, in collaboration with Tomomi Adachi, etc., Asahi Art Square, Tokyo*

Selected Performances/Scenic Arts

- 2021 *Performance with Rie Nakajima (artist), "Holland Festival," De School, Amsterdam*
- 2020 *Performance with Seiichi Yamamoto, Yoshihide Otomo (musician) and Akio Suzuki (artist), Ginza Sony Park, Tokyo*
Performance, Uplink Shibuya, Tokyo
- 2018 *Performance with Seiichi Yamamoto (musician), Towada Arts Center, Aomori, Japan*

- Performance with Ryuichi Sakamoto (musician), Camden Arts Centre, London
 Performance with Akio Suzuki (artist), Camden Arts Centre, London
- 2016 Performance with Camille Norment (artist), Ryuichi Sakamoto (musician), Sapporo City University, Hokkaido
- 2015 Performance with Yoshihide Otomo (musician), Sachiko M (musician), Yan Jun (artist), The Stone, New York, NY
- 2013 Scenic Art for Mieko Shiomi (artist) and Shuta Hasunuma (musician): "Falling Event" "Disappearing Event," The National Museum of Art, Osaka
- 2011 Event Organize, "A Session for Doing Absolutely Nothing," SNAC, Tokyo
- 2010 Event Organize, "Yuko Mohri's Chamber Night," Uplink Gallery, Tokyo

Selected Screenings

- 2021 *Arctic Moving Image & Film Festival '21*, Harstad Cinema, Oslo

Selected Collaborative Projects

- 2014 *The Rite of Spring*, in collaboration with Momoko Shiraga and Yasuno Miyauchi, "Festival/Tokyo," Tokyo

Bibliography – Monograph and Exhibition Catalogues

- 2021 Yabumae. Tomoko, "AN File: I/O.," *Oslo: Atelier Nord*, September 2021
- 2019 Lavigne. Emma, Hatanaka. Minoru, Shimanuki. Taisuke, Koike. Kazuko and Kanazawa. Kodama, "Assume That There Is Friction and Resistance", *Tokyo: Getsuyosha*, February 2019
- 2018 Sakaguchi. Chiaki, "After the Echo Document", *Tokyo: Private Edition*, November 2018
 Belinfante. Sam, Yuko Mohri, *London: Camden Arts Centre*, July 2018
 Nakano. Hitoshi, "Grey Skies. poem by Sayaka Ohsaki", *Satoko Sugimoto. Kanagawa: Fujisawa City Art Space*, February 2018
- 2017 Wentworth. Richard, Rappolt. Mark (ArtReview), Bell. Edward, "Yuko Mohri", *London: White Rainbow*, Apr. 2017
- 2016 Rappolt, Mark. "How Art Appropriates Life" *ArtReview Asia. Autumn, London: ArtReview*, September 2016, pp.52-59 [cover, interview, ill]
- 2014 "Yuko Mohri Anmerkung—Art Hack Day Transmediale", *Tokyo: BCCKS*, January 2014
- 2012 "Moré Moré Tokyo (Leaky Tokyo)", *Tokyo: BCCKS*, October 2012

Bibliography – Selected Reviews and Articles

- 2023 "Music Like No One Else", Shincho. Tokyo: Shinchosha, August 2023
- 2022 "Spur of the Moment", Kawariniyomuhito. Tokyo: Kawariniyomuhito, June 15, 2022
"About the Christian Marclay's Works", *RealTokyo. Tokyo: RealTokyo*, January 28, 2022
- 2021 "Akiba", *Tosho. Tokyo: Iwanami Shoten*, May 1, 2021, pp.2–5
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- 2019 "Nam June Paik today", *ArtReview (web). London: ArtReview*, October 18, 2019
- 2018 "Dissémination"; Dialogue, "Cross Talk with Akira Asada", *One Hundred Years of Fountain(s): When a Urinal Becomes Art. Tokyo: Lixil Publishing*, April 20, 2018, pp.198–233
"On Moving", *Place, Art, Consciousness: Meiji University School of Science and Technology*, March 2018, pp.76–77
- 2017 "Catalyst Creation", *ArtReview Asia. London: ArtReview*, June 13, 2017, p.60

Teaching

- 2022–present Associate professor, Tokyo University of the Arts, Graduate School of Fine Arts, Global Art Practice
- 2017–2022 Lecturer, Tokyo University of the Arts, Graduate School of Fine Arts, Global Art Practice
- 2016–2017 Lecturer, Tokyo University of the Arts, Department of Painting
- 2006–2008 Full-time Researcher, Tokyo University of the Arts, Graduate School of Film and New Media

Residencies

- 2022 Cité internationale des arts, Paris
- 2019 Contemporary Art Gallery, Art Tower Mito, Ibaraki, Japan
- 2016 Camden Arts Centre, London
Victoria and Albert Museum, London
- 2015 Lower Manhattan Cultural Council, New York, NY
- 2014 Aomori Contemporary Art Centre, Aomori Public University (ACAC), Aomori, Japan
- 2011 Hangar, Barcelona

2008 Sunderland University, Sunderland, UK

Grants and Awards

2023 International Exchange, Yoshino Gypsum Art Foundation
Asahi Shimbun Foundation
Nomura Foundation

2022 Grant in Support of Art-Related International Exchange, Pola Art
Foundation
International Exchange, Yoshino Gypsum Art Foundation
Nomura Foundation

2020 Arts Council Tokyo Fiscal Year 2020, Arts Council Tokyo
Asahi Shimbun Foundation

2019 Cité internationale des arts: Lauréats 2020, Institut français
Ones to Watch 2019, It's Nice That

2018 East Asian Cultural Exchange Envoy (China), Agency for Cultural
Affairs, Japan
Arts Council Tokyo Fiscal Year 2018, Arts Council Tokyo
Asahi Group Arts Foundation
Art-Related International Exchange, Pola Art Foundation
Contemporary Art Support Program, Terumo Foundation for Life
Sciences and Arts

2017 Bvlgari Avrora Award 2017 (Recommender: Ryuichi Sakamoto)
International Exchange, Pola Art Foundation
The New Artist Award, the 67th Minister of Education Award for Fine
Arts, Agency for Cultural Affairs, Japan

2016 Support, Japan Foundation
Culture and Future Prize, the 65th Kanagawa Culture Award
40 Under 40 Asia Pacific: The Most Inspirational Young People in the
Asia Pacific Art World, Apollo Magazine

2015 Grand Prix, Nissan Art Award 2015, Nissan Motor Corporation
Shortlisted for 2015 Jaguar Asia Tech Art Prize, Jaguar Land Rover
Corporate
Granted for Contemporary Art, Contemporary Art Foundation
Arts Council Tokyo Fiscal Year 2015, Arts Council Tokyo

2014 The Fellowship Grant to Individual 2014, Asian Cultural Council (ACC)
Grow Up Artist Project 2014, Asahi Art Square
Award, The Bacon Prize, Art Fair Tokyo 2014
Research of Arts and Cultural Exchange for ASEAN (18th to 23rd Feb.),
Japan Foundation

2011 Barcelona Exchange Residency Program, Tokyo Wonder Site

2006 Honorary Mention, Prix Ars Electronica (Interactive Art Category), Ars
Electronica 06
2nd Prize, Transmediale Award, Transmediale 06

Selected Public Collections

Ashmolean Museum, Oxford

Centre Pompidou, Paris

M+, Hong Kong

Musée d'art contemporain de Lyon, Lyon

Museum of Contemporary Art Tokyo, Tokyo

The National Museum of Modern Art, Kyoto

The Nissan Art Collection, Kanagawa

Obayashi Foundation, Tokyo

Queensland Art Gallery | Gallery of Modern Art, Brisbane

S-House Museum, Okayama

Takahashi Collection, Tokyo

Taoyuan Museum of Fine Arts, Taoyuan

Tokai Tokyo Securities, Tokyo

Towada Art Center, Aomori

21st Century Museum of Contemporary Art, Kanazawa, Ishikawa