



PHIL COLLINS

- 1970 Born in Runcorn, England
Lives and works in Berlin and Cologne, Germany
- 2011-present Professor of Video Art at the Academy of Media Arts Cologne, Cologne,
Germany

Education

- 1998-2000 University of Ulster, School of Art & Design, Belfast, Ireland
1990-1994 University of Manchester, Manchester, England

Selected Solo Exhibitions & Screenings

(* denotes catalogue)

- 2022 *Bring Down The Walls*, Tënk (screening)
Bring Down The Walls, DCTV's Firehouse Cinema: A Center for Documentary
Film, New York [screening]
Bring Down The Walls, DCTV's Firehouse Cinema: A Center for Documentary
Film, New York [screening]
Ceremony, HOME, Manchester [screening]
Bring Down The Walls, The Criterion Channel [screening]
Bring Down The Walls, Houston Cinema Arts Society, Houston [screening]
- 2021 *Bring Down The Walls*, Light Moves Festival of Screendance, Limerick, Ireland
[screening]
Bring Down The Walls, Queer Screen's 28th Mardi Gras Film Festival, Sydney
[screening]
Bring Down The Walls, F.A.M.E. International Music Film Festival, La Gaîté
Lyrique, Paris [screening]
Bring Down The Walls, Semaine Électronique, Soundsystems Scpo, Paris
[screening]
Bring Down The Walls, HAU Hebbel am Ufer, Berlin [screening]
Bring Down The Walls, La Casa Encendida, Madrid [screening]
Bring Down The Walls, Belfast Film Festival, Belfast [screening]
Bring Down The Walls, Palais des beaux-arts de Lille, Lille, France [screening]
Friedrich Engels, Tony Wilson Square, Manchester (permanent commission)
- 2020 *how to make a refugee*, IMMA Screen, Irish Museum of Modern Art, Dublin
Bring Down The Walls, Centre Pompidou, Paris
Bring Down The Walls, HOME, Manchester
Bring Down The Walls, Brisbane International Film Festival, Brisbane
- 2019 Fondation Phi pour l'art contemporain, Montréal
Ceremony, Cooper Gallery, Duncan of Jordanstone College of Art and Design,
Dundee, Scotland
- 2018 *Bring Down The Walls*, Creative Time, New York
This Is The Day, MAC Metropolitan Arts Centre, Belfast

- Can't Do Right For Doing Wrong*, HOME, Manchester, England
Ceremony, BALTIC, Newcastle, England
Gespenster des Kommunismus – Utopie und Solidarität heute, Theater Trier, Trier, Germany [screening]
Marx 200: Politics – Theory – Socialism, Hebbel am Ufer, Berlin [screening]
 Grey Center for Arts and Inquiry, University of Chicago, Chicago [screening]
Marx 2018, Schwankhalle, Bremen, Germany [screening]
 Goethe Institute, Amsterdam [screening]
Gespenster des Kommunismus – Utopie und Solidarität heute, Theater Trier, Trier, Germany [screening]
Ceremony, Tony Wilson Place, Manchester, England (permanent installation)
- 2017 *Phil Collins*, Tanya Bonakdar Gallery, New York
my heart's in my hand, and my hand is pierced, and my hand's the bag, and the bag is shut, and my heart is caught, Museum of Contemporary Art, Cleveland
- 2016 *Phil Collins: A Learning Site*, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA
El Mundo No Escuchara, MCA Chicago, Chicago
my heart's in my hand, and my hand is pierced, and my hand's the bag, and the bag is shut, and my heart is caught, Theatre Freiburg, Freiburg, Germany
- 2015 *Phil Collins: how to make a refugee*, The Metropolitan Museum of Art, New York
Tomorrow Is Always Too Long, Documentary Fortnight, Museum of Modern Art, New York; traveling to Flatpack Film Festival, Birmingham, England; Hebbel am Ufer, Berlin; The Gallery, Tyneside Cinema, Newcastle, England; Kino der Kunst, München; HOME, Manchester, England
Tomorrow Is Always Too Long and dunia tak akan mendengar, F.A.M.E. - Film & Music Experience, La Gaîté lyrique, Paris
Tomorrow Is Always Too Long, Gallery of Modern Art, Glasgow
my heart's in my hand, and my hand is pierced, and my hand's in a bag, and the bag is shut, and my heart is caught, Hebbel am Ufer, Berlin, Germany.
my heart's in my hand, and my hand is pierced, and my hand's in a bag, and the bag is shut, and my heart is caught, 12" double LP, Hebbel am Ufer, Berlin
use! value! exchange!, Sunshine Socialist Cinema, Moderna Museet, Malmö, Sweden
marxism today (prologue), Sunshine Socialist Cinema, Moderna Museet, Malmö, Sweden
- 2014 *Tomorrow Is Always Too Long*, 58th BFI London Film Festival, London; traveling to Queen's Park, Glasgow, Scotland. [commissioned by The Common Guild]
Tears and Politics: Works by Phil Collins and Christian Jankowski, Blaffer Art Museum, University of Houston, Houston [screening]
This Unfortunate Thing Between Us, Kino Babylon, Berlin [screening]
- 2013 *Phil Collins*, Tanya Bonakdar Gallery, New York
Phil Collins: In Every Dream Home a Heartache, curated by Anna Brohm, Museum Ludwig, Cologne, Germany
Phil Collins: they shoot horses, National Gallery of Canada at the Museum of Contemporary Canadian Art, Ottawa
The Model, Sligo, Ireland
the meaning of style and dunia tak akan mendengar, The Glad Cafe, Glasgow [screening]
- 2012 *This Unfortunate Thing Between Us*, Void, Derry, Northern Ireland
Phil Collins: the meaning of style, Queensland Art Gallery, Gallery of Modern Art, Queensland, Australia

- Modern Mondays: An Evening with Phil Collins*, Museum of Modern art, New York
- 2011 Maraboupark, Stockholm
Phil Collins: marxism today, British Film Institute, Southbank, London
Jarla Partilager, Stockholm
- 2010 *Phil Collins*, The Collection, Lincoln, England
Berlin / Forum Expanded, 60th Berlin International Film Festival, DAADgalerie, Berlin
Marxism Today, Cornerhouse, Manchester, England
Ich esse keine bananen mehr und trinke natuerlich keine Coca-Cola, Kerlin Gallery, Dublin
- 2009 *Phil Collins: the world won't listen*, Tramway, Glasgow
Phil Collins, Tanya Bonakdar Gallery, New York
Phil Collins: soy mi madre, Victoria Miro Gallery, London
- 2008 *Phil Collins: soy mi madre*, Aspen Art Museum, Aspen
- 2007 *the world won't listen*, Dallas Museum of Art, Dallas
the return of the real, Victoria Miro Gallery, London
they shoot horses, National Gallery of Canada, Ottawa
Forum 59: Phil Collins, The Carnegie Museum of Art, Pittsburgh
Ausstellungshalle zeitgenössische Kunst, Münster, Germany
- 2006 *New Work: Phil Collins*, San Francisco Museum of Modern Art, San Francisco
el mundo no escuchará, Or Gallery, Vancouver
the louder you scream, the faster we go, Vita Kuben, Norlands Operan, Umeå, Sweden
Phil Collins: el mundo no escuchara / the world won't listen, Wexner Center for the Arts, Ohio State University, Columbus, OH
Phil Collins, yeah...you baby, you, Neue Kunsthalle St. Gallen, Germany
erreal denaren itzulera / el retorno de lo real, Sala Rekalde, Bilbao
they shoot horses, Tate Britain, London
yeah....you baby, you, Glynn Vivian Art Gallery, Swansea, Wales *
Tanya Bonakdar Gallery, New York
assume freedom, University Museum of Art, Long Beach, CA *
Phil Collins, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Gent, Belgium
the return of the real, Nederlands Fotomuseum, 35th International Film Festival, Rotterdam, The Netherlands
- 2005 *yeah..... you, baby you*, firstsite, Colchester, England *
assume freedom, Temple Gallery, Tyler School of Art, Philadelphia*
el mundo no escuchará, Lora Reynolds Gallery, Austin
phil collins: greatest hits 1 & 2, Cinematexas 10th International Short Film Festival, Austin *
yeah..... you, baby you, National Gallery of Arts, Tirana, Albania *
yeah..... you, baby you, Milton Keynes Gallery, Milton Keynes, England *
phil collins: they shoot horses, Wexner Center for the Art, Ohio State University, Columbus, OH *
- 2004 *el mundo no escuchará*, Espacio La Rebeca, Bogotá, Columbia
they shoot horses, Kerlin Gallery, Dublin
- 2003 *Present Futures (Illy Prize)*, Artissima, Turin, Italy
Maccarone Inc., New York
real society, Ormeau Baths Gallery, Belfast

baghdad screentests, Meeting House Square, Dublin

2002

sinisa and sanja, The Wrong Gallery, New York
bad infinity 2, Locust Projects, Miami
becoming more like us, Artopia, Milan
reproduction. time wasted, London Print Studio, London
Kappatos Gallery, Athens
bad infinity, Kerlin Gallery, Dublin
mislim ne znam/ i mean i don't know, Meeting House Square, Dublin
becoming more like us, Temple Bar Gallery, Dublin

2001

face value, Context Gallery, Derry, Ireland

Selected Group Exhibitions & Festivals

2023

EKRANI I ARTIT Festival, Shkodër, Albania
On damp earths we wander, Lantz'scher Skulpturenpark, Düsseldorf, Germany
Contemporary Art X Cinema, Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia
Handle with Care!, Ludwig Múzeum – Museum of Contemporary Art, Budapest, Hungary (forthcoming)
The Collection, Haubrok Foundation, Fahrbereitschaft, Berlin
eremuak International Sessions, Tabakalera Donostia-San Sebastián
Tomorrow Is Always Too Long, Traumathek, Cologne
Play With Disco <Oh, Sally!>, KT&G Sangsang Madang Art Center, Chuncheon, Korea
Dance Party, Art Gallery of Alberta, Edmonton, Canada
Still Lives, Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia

2022

Portrait Lab, The Model, Sligo, Ireland
Tira Los Muros, Teatro Macedonio Alcalá, Oaxaca, Mexico,
Blonde Cobra: Festival of Queer and Experimental Film, Turistarama, Cologne (festival)
Desire Lines: Queer Love Across Island Imaginaries, HKW Haus der Kulturen der Welt, Berlin
Promised Land, HacerNoche, Oaxaca, Mexico
PETROL CAN(t), French Street, Glasgow
Collaborations, mumok – Museum moderner Kunst Stiftung Ludwig Wien
No Ordinary Love, HKW Haus der Kulturen der Welt, Berlin
Emplotment, Ludwig Museum – Museum of Contemporary Art, Budapest, Hungary
Folkwang und die Stadt, Museum Folkwang, Essen, Germany
Promised Land, HacerNoche, Oaxaca, Mexico
the meaning of style, Objectifs – Centre for Photography and Film, Singapore

2021

On The Ashes of The Hacienda, Printemps de septembre, Toulouse, France
Stadt. Raum. Fluss, HELLERAU – Europäisches Zentrum der Künste, Dresden
Distant Bodies Dancing Eyes, Schirn Kunsthalle Goes Clubs, various club venues, Frankfurt am Main and Offenbach, Germany
The Way Out, Steirischer Herbst, Graz, Austria
The Image is Not Nothing (Concrete Archive), Adelaide Festival, ACE Open, Adelaide
The Image is Not Nothing (Concrete Archive), Margaret Lawrence Gallery, The University of Melbourne, Melbourne
HELLERAU – Europäisches Zentrum der Künste, Dresden

Orchestral Manoeuvres, ArtScience Museum, Singapore
Promised Land, HacerNoche, Oaxaca, México

- 2020
00s: The 2000s in the Cranford Collection, MO.CO. Hôtel des collections, Montpellier
RAUPENIMMERISATTISM, The Affluent Society As Consumed Society, Or The Myth Of Endless Production and Consumption, SAVVY Contemporary, Berlin
Ghosts from the Recent Past, Irish Museum of Modern Art, Dublin
Black Album / White Cube: A Journey Into Art And Music, Kunsthal Rotterdam, Rotterdam, Netherlands
Tomorrow Is Always Too Long, VIDEOGRAMS Kaunas International Film Festival, Kaunas, Lithuania
Songs in the Dark, Tanya Bonakdar Gallery, New York
Tomorrow Is Always Too Long, Filmoteca València, València, Spain
Delete Beach, 74th Edinburgh International Film Festival, Edinburgh
- 2019
To See Time Go By, Galeria Fonte, Instituto Inhotim, Brumadinho, Brazil
Restless Earth, Philips Collection, Washington D. C.
House of Culture: DK Zattere, V-A-C Foundation, Pallazo delle Zattere, Venice
Scripted Realities: The Life and Art of Television, Museo Jumex, Mexico City
Gaze – IMMA Collection: Freud Project, Irish Museum of Modern Art, Dublin
soy mi madre, Temporary Gallery, Cologne, Germany
Cate Le Bon 'Home To You' (music video)
- 2018
Videoart at Midnight Festival, Kino Babylon, Berlin
House of Culture: DK Zattere, V-A-C Foundation, Pallazo delle Zattere, Venice
To See Time Go By, Galeria Fonte, Instituto Inhotim, Brumadinho, Brazil
Constellations: Highlights from the Nation's Collection of Modern Art, Tate Liverpool, Liverpool
Scripted Realities, Museo Jumex, Mexico City
Lo Schermo dell'arte Film Festival, Florence
Holen und Bringen, Werkleitz Festival 2018, Halle (Saale), Germany
Neighbours, Warsaw Under Construction Festival, Museum of Modern Art, Warsaw
Gaze – IMMA Collection: Freud Project, Irish Museum of Modern Art, Dublin
Scripted Realities, Museo Jumex, Mexico City
Divided We Stand, Busan Biennale 2018, Busan, South Korea
PLAY & REWIND: Summer on Screen, Katonah Museum of Art, Katonah, NY
On the Shoulders of Fallen Giants, various locations, Labin, Croatia
General Rehearsal, Moscow Museum of Modern Art, Moscow
- 2017
Now, today, tomorrow and always, Towner Art Gallery, Eastbourne, England
The Image of War, Bonniers Konsthall, Stockholm
L'Offre, DHC/ART Foundation for Contemporary Art, Montréal
The Return of Memory, HOME, Manchester, England
Truth: 24 frames per second, Dallas Museum of Art, Dallas
The Kyiv International – Kyiv Biennial 2017, Kyiv, Ukraine
Constellations: Highlights from the Nation's Collection of Modern Art, Tate Liverpool, Liverpool
Manchester International Festival, Manchester, England
Collection on Display: Communities, Migros Museum für Gegenwartskunst, Zürich
Trauma and Revival, Bunkier Sztuki Contemporary Art Gallery, Krakow
Flatpack Film Festival, Birmingham, England
I can call this progress to halt, Los Angeles Contemporary Exhibitions, Los Angeles
La Terra Inquieta / The Restless Earth, Fondazione Nicola Trussardi and La Triennale di Milano, Milan

- The Image of War*, Bonniers Konsthall, Stockholm
The Return of Memory, HOME, Manchester, England
- 2016 *Public, Private, Secret, International Center for Photography*, New York
Constellations: Highlights from the Nation's Collection of Modern Art, Tate Liverpool, Liverpool (ongoing)
We Smoke, We Dance, We Kiss, Fahrenheit, Los Angeles
Ordinary Pictures, Walker Art Center, Minneapolis
The Aesthetics of Resistance, Hebbel am Ufer, Berlin
The End of Oil, Bergen Assembly 2016, various venues, Bergen, Norway
Silence, Darkness. If We Know What Was, Do We Know What Will Come?, Tallinn Art Hall, Tallin, Estonia
- 2015 *Public, Private, Secret, International Center for Photography*, New York
Local Stories / Global Practices, MBE15 Medellín International Art, Encounter, Museo de Antioquia, Medellín, Colombia
Strange Pilgrims, The Contemporary Austin, Austin
MBE15 Medellín International Art Encounter, Museo de Antioquia, Medellín, Colombia
Basement TV, Modern Art Oxford, Oxford, England
The Closer I Get To The End The More I Rewrite The Beginning, Human Resources, Los Angeles
Marx Gespenster, Hebbel am Ufer, Berlin
Irony as Subversive Intervention, European Media Art Festival 2015, Kunsthalle Ösnabrück, Ösnabrück, Germany
Cinema Sayara!, 5th Riwaq Biennale, Ramallah, Palestine
IMMA Collection: Fragments, Irish Museum of Modern Art, Dublin
- 2014 *Open Museum*, Open City, MAXXI, Rome
This Is What Comes, Golden Thread Gallery, Belfast
The Bigger Picture: Work from the 1990s, Tanya Bonakdar Gallery, New York
Past Continuous - Reflections on Social Realism in Contemporary Art, Fészek Artists' Club, Budapest
UHF 42, apexart Franchise, Ramallah, Palestine
f/stop 6. Festival fur Fotografie Leipzig, Leipziger Baumwollspinnerei, Leipzig, Germany
Really Useful Knowledge, Museo Nacional Centro de Arte Reina Sofia, Madrid
Treasure of Lima: A Buried Exhibition, TBA21 Academy, Isla del Coco, Costa Rica
Invocable Reality, Museu d'Art Contemporani de Barcelona, Barcelona, Spain, April 9-August 31.
Take Liberty!, Museum of Contemporary Art, Oslo
In the Aftermath of Trauma, Kemper Art Museum, St. Louis, MO
between the lines, Tanya Bonakdar Gallery, New York
- 2013 *The Way of the Shovel: Art as Archeology*, Museum of Contemporary Art, Chicago
Flatness: Cinema after the Internet, curated by Shama Khanna, 59th International Short Film Festival, Oberhausen, Germany.
Cranford Collection: Out of the House, Sala de Arte, Fundacion Banko Santander, Madrid
XL: 19 New Acquisitions in Photography, Museum of Modern Art, New York
Encore!, Bonniers Konsthall / Biografen Sture, Stockholm
Former West: Dokumente, Konstellationen, Ausblicke, Haus der Kulturen der Welt, Berlin
Modern Times 3: Modern Housekeeping, EYE Film Institute Netherlands, Amsterdam
Hors Pistes: les silence des bêtes - Special focus: Phil Collins, Pera Museum and Research Institute, Istanbul

Berliner Herbstsalon, Maxim Gorki Theater, Berlin

- 2012
- Provisional Aesthetics, Rehearsing History*, The Davis Museum & Cultural Center at Wellesley College, Wellesley, MA
Moral Holiday, Northern Gallery for Contemporary Art, Sunderland, England
Artes Mundi Prize Exhibition, National Museum of Art, Wales
I Wish This Was A Song: Music in Contemporary Art, Nasjonalmuseet for kunst, Oslo
Phil Collins: soy mi madre, Apsis Kino, K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany, as part of *Big Picture II (Szenen/Figuren) Reactivation*, *The 9th Shanghai Biennale 2012*, Shanghai
Revolution vs. Revolution, Beirut Art Center, Beirut, Lebanon
Nedfall, a one-night series in collaboration with Bergen Kunsthall and Bergen Film Club, Bergen, Norway
Screening of *the meaning of style*, Rotterdam Film Festival, Rotterdam, The Netherlands
Hors Pistes 2012, Centre Pompidou, Paris
The Residue of Memory, Aspen Art Museum, Aspen
20th Curtas Vila do Conde International Film Festival, Vila do Conde, Portugal
A Peculiar Form of Fiction, S1 Artspace, Sheffield, England
This Unfortunate Thing Between Us at the National Sculpture Factory in association with the Corona Cork Film Festival, Cork City, Ireland
- 2011
- Nothing in the World but Youth*, Turner Contemporary, Margate, FL
In The First Circle, Fundació Antoni Tàpies, Barcelona
Berlin 2000 – 2011: Playing among the Ruins, Museum of Contemporary Art Tokyo
'For Eindhoven' – The City as Muse, Van Abbemuseum, Eindhoven, The Netherlands
Screening of *marxism today (prologue)*, 40th International Film Festival, Rotterdam, The Netherlands
Open House, Singapore Biennale 2011, Singapore
Courtisane Festival 2011, Ghent, Belgium
Without Reality There is No Utopia, Centro Andaluz de Arte Contemporáneo (CAAC), Seville, Spain
Ostalgia, New Museum, New York
Videosphere: A New Generation, Albright-Knox Art Gallery, Buffalo, NY
We Will Live, We Will See, Zabudowicz Collection, London
La Chanson, Centro Andaluz de Arte Contemporáneo, Seville, Spain
Museum of Desires, Museum Moderner Kunst Stiftung Ludwig, Vienna
Testing Stage, Hebbel am Ufer, Berlin
Living as Form, Creative Time, New York
VideoCriação, organized by The City Council of Rio de Janeiro, Helio Oiticica Art Center, Rio de Janeiro
- 2010
- The Talent Show*, Walker Art Center, Minneapolis [travelling to: MoMA PS1, New York; Henry Art Gallery, Seattle; Contemporary Arts Museum, University of South Florida, St. Petersburg, FL]
Cosmopolitan Routes: Houston Collects Latin American Art, The Museum of Fine Arts, Houston
Auto-Kino!, Temporäre Kunsthalle Berlin, Berlin, organized by Phil Collins
My War: Identity and Appropriation under War Condition, FACT, Liverpool
Art Rebels: Catalyst Arts 1994-2010, A Curious Retrospective, Belfast
6th Berlin Biennale for Contemporary Art, Berlin
Migrating Forms, Anthology Film Archives, New York
Marfa Film Festival, Marfa, TX
Anti-photojournalism, La Virreina Center de la Imatge, Barcelona

- 2009
- The Reaches of Realism*, Museum of Contemporary Art, North Miami
Fluid Zones, Jakarta Biennial, National Gallery of Indonesia, Jakarta, Indonesia
To be Determined, Andrew Kreps Gallery, New York
Acting Out: New Social Experiments in Video, The Institute of Contemporary Art, Boston
Migrating Forms, Anthology Film Archives, New York
- Double Take: Anne Landa Award for Video and New Media Arts 2009*, Art Gallery of New South Wales, Australia
Video Art: Replay, Part I: Asking Not Telling, Institute of Contemporary Art, Philadelphia
Abandon Normal Devices: Festival of New Cinema and Digital Culture, FACT, Liverpool
Jerusalem Syndrome, The Jerusalem Show 0.2, Al-Ma'mal Foundation for Contemporary Art, Jerusalem
Circumstance, 50th October Salon, Belgrade Cultural Centre, Belgrade, Serbia
- 2008
- Be(com)ing Dutch*, Van Abbemuseum, Eindhoven, The Netherlands
Life on Mars, 55th Carnegie International, Carnegie Museum of Art, Pittsburgh
Fressen oder fliegen: Art into theatre-theatre into art, Hebel Am Ufer, Berlin
Peripheral Vision and Collective Body, Museion – Museum of Modern and Contemporary Art, Balzano, Italy
American Idyll: Contemporary Art and Karaoke, Contemporary Arts Center, Cincinnati
Double Agent, Institute of Contemporary Arts, London
Art Sheffield 08: Yes, No & Other Options, Millennium Galleries, Sheffield, England
Amateurs, CCA Wattis Institute for Contemporary Art, San Francisco
Be(com)ing Dutch, Van Abbemuseum, Eindhoven, The Netherlands
Cinema Effect: Illusion, Reality and the Moving Image. Part II: Realisms, Hirshhorn Museum and Sculpture Garden, Washington D.C.
Festival de Performance, Museo de Arte Moderno La Tertulia, Cali, Colombia
Panorámica ciclo de video, Bailando sin salir de casa, Museo Tamayo arte contemporáneo, Bosque de Chapultepec, Mexico
- 2007
- You Have Not Been Honest*, Museo D'Arte Contemporanea Donnaregina, Naples, Italy
War and Discontent, Museum of Fine Arts, Boston
Breaking Step / U Raskoraku, Museum of Contemporary Art, Belgrade, Serbia
a forest and a tree, Kunsthalle Exnergasse, Vienna
Turbulence, 3rd Auckland Triennial, Auckland Art Gallery, Auckland, New Zealand
Raised By Wolves, Art Gallery of Western Australia, Perth, Australia *
 36th International Film Festival, Rotterdam, The Netherlands
- 2006
- Hearth: Concepts of Home*, Irish Museum of Modern Art, Dublin
Turner Prize 2006 Exhibition, Tate Britain, London
The Artists Cinema, Frieze Projects 2006, Frieze Art Fair, London
Try Again. Fail Again. Fail Better, Momentum – Nordic Festival of Contemporary Art, Moss, Norway
Bastards, curated by Sinisa Mitrovic, Whitechapel Gallery/New Work UK4, London
People: Contemporary Faces, Bodies and Signs, MADRE Museo d'Arte Contemporanea Donna Regina, Naples, Italy
Good Vibrations: Le Arti Visive e il Rock, Papesse Centro Arte Contemporanea, Siena, Italy
The View From Here: Acquisitions Since 2000, Tate Modern, London

Music For People, Dundee Contemporary Arts, Dundee, Scotland
Deutsche Börse Photography Prize 2006, The Photographers' Gallery, London *
British Art Show 6, Royal West of England Academy, Bristol, England
British Art Show 6, Nottingham Castle, Nottingham, England
British Art Show 6, Manchester Art Gallery, Manchester, England *
Painting Ruins, Afghan Foundation, Kabul, Afghanistan
Universal Experience: Art, Life & the Tourist's Eye, Museo d'Arte Moderna e Contemporanea di Trento a Rovereto, Italy
Having Been Described In Words, Orchard, NY
Low-Intensity Conflict, Swiss Institute, New York
Do You Think I'm Disco? Longwood Art Gallery @ Hostos, Bronx, NY

2005

What Now? C.R.A.C. Centre Rhenan D'Art Contemporain, Alsace, France *
Addiction, Gagosian Gallery, Berlin
British Art Show 6, BALTIC The Centre for Contemporary Art, Gateshead, England (touring) *
Universal Experience: Art, Life and the Tourist's Eye, Hayward Gallery, London*
Istanbul, 9th International Istanbul Biennial, Deniz Palas Apartments, Istanbul*
Sweet Taboos, 3rd Tirana Biennial, Goldi Kompleksi, Tirana, Albania*
Kerlin Gallery, Dublin
Cork Caucus, National Sculpture Factory, Cork, Ireland *
Les Grands Spectacles: 120 Years of Art & Mass Culture, Museum der Moderne Salzburg Mönchsberg, Salzburg, Austria *
Thinking of the Outside, various sites, Bristol, England *
Leaps of Faith, various sites, Nicosia, Cyprus *
Populism, Stedelijk Museum, Amsterdam, The Netherlands; Frankfurter Kunstverein, Frankfurt, Germany; Centre for Contemporary Arts, Vilnius, Lithuania *
a forest and a tree, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, Hamlet, NY
Belonging, 7th Sharjah International Art Biennial, Sharjah Art Museum & Expo Centre, Sharjah, United Arab Emirates *
Pass the Time of Day, Collective Gallery, Edinburgh; Castlefield, Manchester, England *
Il Tempo, Lo Sbaglio, Lo Spazio, Fondazione Davide Halevim, Milan
Normalization, Platform Garanti Contemporary Art Center, Istanbul
Cinema a la Pedrera, Fundació Caixa Catalunya, Barcelona
Universal Experience: Art, Life and the Tourist's Eye, Museum of Contemporary Art, Chicago *
Situated Self (exh. cat.), Museum of Contemporary Art, Belgrade; Tennis Palace Art Museum, Helsinki, Finland

2004

Normalization, Gallery Nova, Zagreb, Croatia
Muslim Mulliqi Prize 2004, Kosova Art Gallery, Pristina, Kosovo *
All Moveable Wonders, IASPIS, Stockholm, Sweden
Tír Na Nóg, Irish Museum of Modern Art, Dublin
Central Station, Le Maison Rouge – Fondation Antoine de Galbert, Paris *
The Mythological Machine, Mead Gallery, Warwick Arts Centre, Coventry, England *
The 6th Yugoslav Biennial Of Young Artists 2004, Vrsac, Serbia & Montenegro
Diaporama 04, Centre Civic de la Mina, Barcelona
Plug In, Futura, Prague, Czech Republic *
Trading Places, Pump House Gallery, London
Recall, Modern Art Oxford, Oxford, England
ev+a 2004 – Imagine Limerick, Halla Ide, Limerick, Ireland *

- 2003 *Now What? Dreaming a better world in six parts*, BAK basis voor actuele kunst, Utrecht, The Netherlands *
- Now: Images of Present Time*, Le Mois De La Photo 2003, L'Espace Vox, Montréal *
- 24/7*, Centre for Contemporary Art, Vilnius, Lithuania *
- The 1st Transmanchurian Video Festival*, Beijing
- Art Now Lightbox, Artists' Film And Video Programme* Tate Britain, London; Site Gallery, Sheffield, England
- Videozone 2*, Centro De Arte Moderna, Lisbon
- Into The Breach*, Smart Project Space, Amsterdam
- Undesire*, apexart, New York
- Witness, Contemporary Artists Document Our Time*, Barbican Centre, London
- Vacant Community*, Fondazione Adriano Olivetti, Rome
- 2002 *Onufri*, National Gallery of Arts, Tirana, Albania
- Videozone*, Centre for Contemporary Art, Tel Aviv, Israel
- Phil Collins, Daniela Rossell, Sharon Yaari*, Anthony Wilkinson Gallery, London
- Reality Check: Recent Developments in British Photography & Video*, Photographer's Gallery/British Council Touring Show *
- hi(story)*, Salzburger Kunstverein, Salzburg, Austria *
- Something Else: Contemporary Irish Art*, Turku Art Museum, Finland *
- Frontline Compilation*, Donostiako Arte Ekinbideak, San Sebastián/Donostia, Spain *
- Listening To New Voices*, P.S.1., New York *
- 2001 *Conversations*, Museum Of Contemporary Art, Belgrade, Serbia & Montenegro *
- Multiples 6*, Temple Bar Gallery & Studios, Dublin
- 1st Tirana Biennial*, Tirana, Albania *
- Intentional Communities*, Rooseum, Malmö, Sweden
- Uniform: Order And Disorder**, P.S.1., New York
- The International Language*, Grassy Knoll Productions, Liberty Blue, Belfast
- ev+a 2001*, Limerick City Gallery of Art, Limerick, Ireland
- Pandaemonium*, Lux Centre, London
- 2000 *Cartography Of The City*, Catalyst Arts, Belfast *
- New Contemporaries 2000*, Milton Keynes Gallery, Milton Keynes, England; Cornerhouse, Manchester; Inverleith House, Edinburgh *
- You Are Here/Square City Project*, Holden Gallery, MMU, Manchester, England
- Better Society*, Golden Thread Gallery, Belfast
- Perspective 2000 (Absolut Prize Winner)*, Ormeau Baths Gallery, Belfast
- Borderline Syndrome - Manifesta 3*, Moderna Gallery, Ljubljana, Slovenia *

Selected Bibliography

- 2022 Whyman. Tom, "The Stupidity of the Artworld's Russophobia," *ArtReview*, Mar. 8, 2022.
- 2021 Phelan. Alan, "Critique | Phil Collins *Bring Down the Walls*," *The Visual Artists' News Sheet Online*, Mar. 02, 2021.
- Collins. Phil & Chris Clarke, "Doing Time," *Art Monthly* no. 444, Mar. 2021.
- Lamm. Olivier, "'Bring Down the Walls' la house contre les murs," *Liberation*, Feb. 14, 2021.
- 2019 Bishara. Hakim, "Artist Phil Collins Withdraws From MoMA PS1 Exhibitio in Solidarity With Prison Divestment," *Hyperallergic*, Oct. 30, 2019.

- Greenberger. Alex, "Artist Pulls Out of MoMA PS1 Exhibition Amid Protests Over Museum's Alleged Connections to Mass Incarceration," *ARTnews*, Oct. 30, 2019.
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Residencies and Awards

2015 The Audience Award, Kino der Kunst, München
 2012 Shortlisted for for Artes Mundi Prize
 2009 Best Short Form Work for 'Zasto...', Migrating Forms Film Festival, New York
 2006 Wexner Arts Center, Columbus, OH
 Shortlisted for the Tate Turner Prize
 2005 Platform Garanti Contemporary Art Center, Istanbul
 2004 IASPIS, Stockholm
 2004 Al-Ma'mal Foundation for Contemporary Art, Jerusalem, Palestine
 2003 Illy Prize
 2002 PS1 Contemporary Art Center, New York
 2001 Paul Hamlyn Award
 2000 Absolut Prize, Ormeau Baths Gallery, Belfast
 18th Street Arts Complex, Santa Monica
 Arts Council of Ireland Visual Arts Award

Public Collection

Albright Knox Art Gallery, Buffalo, NY
 Arts Council of England Collection, London
 Bard College, Annandale-on-Hudson, Hamlet, NY
 The Carnegie Museum of Art, Pittsburgh
 The Dallas Museum of Art, Dallas
 Gallery of Modern Art, Glasgow
 Solomon R. Guggenheim Collection, New York
 Irish Museum of Modern Art, Dublin
 Inhotim Centro de Arte Contemporânea, Belo Horizonte, Brazil
 The Metropolitan Museum of Art, New York
 Migros Museum für Gegenwartskunst, Zürich
 The Middlebury College Museum of Art, Middlebury, VT
 Moderna Museet, Stockholm

Museo de Arte Contemporáneo de Castilla y León, León, Spain
Museum of Contemporary Art, Belgrade, Serbia
Museum of Contemporary Art, Chicago
MUSAC Museo de Arte Contemporáneo de Castilla y León, León, Spain
Museum of Fine Arts, Boston
Museum moderner Kunst Stiftung Ludwig, Vienna
Museum of Modern Art, New York
National Gallery of Canada, Ottawa
Pérez Art Museum, Miami
Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia
REFCO Photography Collection, Chicago
Tate Gallery, London
Walker Art Center, Minneapolis
Wolverhampton Art Gallery, Wolverhampton, UK