

SABINE HORNIG

1964 Born in Germany
Lives and works in Berlin, Germany

Education

1992 MFA, Fine Arts, HdK Berlin
1989 Canterbury College of Art, Kent, CT
1986-1992 Fine Arts, HdK Berlin

Solo Exhibitions

(* denotes catalogue)

2024 *Patterns of (In)Security II*, collaboration with Tamuna Chabashvili, Die Möglichkeit einer Insel, Berlin (two person show) (forthcoming)

2023 *Café Schadow*, Bundestagsgebäude Schadowstraße, Berlin

2022 *This Is No Time*, Tanya Bonakdar Gallery, New York
Passage, Fraunhofer-Institut Microengineering and Microsystems IMM, Mainz (permanent installation)

2021 *Quarantine*, Berlin Weekly, Berlin

2020 *La Guardia Vistas*, La Guardia Airport, New York (permanent installation)

2019 *Shadows*, Sydney International Towers of Barangaroo, Sydney
CAFÉ SCHADOW, Bundestagsgebäude Schadowstraße / Dorotheenstraße, Berlin (permanent installation)

2017 *Shadows*, Sydney International Towers, Barangaroo, Sydney (permanent installation)

2016 *Nomadcity*, Museo Nivola, Orani, Italy

2015 *Checkpoint California*, Villa Aurora and Deutsche bank Kunsthalle, Berlin

2014 *Sabine Hornig: Fotografien und Modelle*, Drawing Room, Hamburg, Germany

2013 *Double Transparency, Sensory Spaces 2 (exhibition series)*, curated by Saskia Van Kamperen- Preine, Museum Boijmans van Beuningen, Rotterdam, The Netherlands
Transparent Things, Tanya Bonakdar Gallery, New York

2012 *Sabine Hornig: Der dunkle und der helle Raum*, Kunstverein Schwäbisch Hall, Germany
Sabine Hornig: Fensterbilder, Kunstverein, Schwäbisch Hall, Germany

2011 *Sabine Hornig-DURCHS FENSTER*, Pinakothek der Moderne and Alte Pinakothek, Munich*
Stillleben am Fenster, Galerie Barbara Gross, Munich

- 2010 *Fenster an der Karl-Marx-Allee*, Deutsche Bundesbank, Berlin (site-specific installation)
Just then, Cristina Guerra Contemporary Art, Lisbon
- 2009 *Die Gegenstände Ziehen Sich Zurück*, Galerie Barbara Thumm, Berlin
- 2007 *Landscape Negative*, Cristina Guerra Contemporary Art, Lisbon
- 2006 *Gebilde*, Tanya Bonakdar Gallery, New York
Vorher und Nachher/Before and After, Galerie Barbara Thumm, Berlin
Raum mit großem Fenster/Room with Large Window, Berlinische Galerie, Berlin
Schulfenster, Landeshauptstadt, Munich
- 2005 *O Segundo Espaço/The Second Room*, Centro Cultural de Belém, Lisbon
Vorhang 3/curtain 3, Galerie Barbara Gross, Munich
- 2004 *Balkong*, Galleri Lars Bohman, Stockholm
Schule/school, Tanya Bonakdar Gallery, New York
- 2003 *Project 78*, Museum of Modern Art, New York
Fenster, Galerie Barbara Thumm, Berlin
- 2002 *Out Front*, Tanya Bonakdar Gallery, New York
Balkon, Galerie Barbara Thumm, Berlin
- 2001 *Window with Curtain*, Bonakdar Jancou Gallery, New York
- 2000 *Prototype-Memory is Reconstruction*, Goldman Tevis Gallery, Los Angeles
Rauhputz City, Galerie Barbara Thumm, Berlin
- 1998 Galerie Wiensowski & Harbord, Berlin
- 1996 *Prototype - Memory is Reconstruction*, Malmö Konstmuseet, Sweden
- 1995 *Orange Fassade*, Lukas & Hoffmann, Cologne, Germany
- 1993 *Ateliereinbau II*, Kunst-Werke Berlin
- 1992 *Anlage Lichtschacht*, HdK Berlin

Group Exhibitions

- 2024 *Too Much Future*, Collection Florian Peters Messer, Museum Kunstpalast Düsseldorf
In the Now: Gender and Nation in Europe, Selections from the Sir Mark Fehrs Haukohl Photography Collection, Brooklyn Museum, Brooklyn
- 2023 *So wie wir sind 5.0 (The Way We Are 5.0)*, Weserburg Museum für moderne Kunst, Bremen, Germany
- 2022 *Uferhallen Kunstaktien*, Dokumentation einer Publikumsgesellschaft, Berlin
Transparency in Architecture and Beyond, The Museum of Modern Art, New York
Feel Free, curated by Lisa Junghanss, Scotty Project Space, Berlin
Tbilisi Architecture Biennial 2022, Georgia
Give and Take. Bilder über Bilder, Hamburger Kunsthalle, Hamburg, Germany

- 2020 *Hornig, KRIWET, Matt Mullican, Bridget Riley*, Galerie Tobias Naehring - Baumwollspinnerei, Leipzig, Germany
The Way We Are 2.0, Weserburg Museum für moderne Kunst, Bremen
The Place/ Once Called Home, Art ' Us Collectors ' Collective, Munich
- 2019 *Fiction and Fabrication*, MAAT, Museu de Arte, Arquitetura e Tecnologia, Lisbon
Cities-Ciudades, Galeria Moses Perez De Albeniz, Madrid
How To See [What Isn't There], curated by Gianni Jetzer, Langen Foundation, Raketenstation Hombroich, Neuss, Germany
You are here, Werkschauhalle Leipzig, Leipzig, Germany
- 2018 *How To See [What Isn't There]*, curated by Gianni Jetzer, Langen Foundation, Raketenstation Hombroich, Neuss, Germany
You 've eaten Roses, now you 'll drink the Moon!, curated by Nicolas de Oliveira and Nicola Oxley Forum, Arte Braga, Braga, Portugal
Ich bin ein Riss, ich will durch Wände gehen - Werke aus der Sammlung Peters-Messer und der Miettinen Collection, curated by Stephan Gripp and Salon Dahlmann, Berlin
- 2017 *Von Pablo Picasso bis Robert Rauschenberg*, Kunstsammlungen Chemnitz, Museum am Theaterplatz, Chemnitz, Germany
Foxy Lady, Brandenburgischer Kunstverein, Potsdam, Germany
- 2016 *Wahlverwandtschaften - Elective Affinities*, Latvian National Museum of Art, Riga, Latvia
Was ist Fotografie heute ?- What is photography today ?, Pinakothek der Moderne, Munich
- 2015 *Spilled Light, Checkpoint California*, Deutsche Bank Kunsthalle Berlin, Berlin
S.I.L.K., Kochi Muziris Biennale, Pepper House Residency Exhibition, Kerala, India
- 2014 *Vom Außenraum zum Innenraum*, Kunsthaus Potsdam, Potsdam, Germany
Double Transparency, Art Basel Unlimited, with Cristina Guerra Contemporary Art, Lisbon
- 2013 *At the Window: The Photographer's View*, J. Paul Getty Museum, Los Angeles
Sensory Spaces, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
Art at the Residence / Beyond the Frame, Residence of the American Ambassador in Berlin
- 2012 *Lost Places: Orte der Photographie*, Hamburger Kunsthalle, Hamburg, Germany
Fresh-Widow: Fenster-Bilder seit Matisse und Duchamp, K20 Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany
30 Künstler / 30 Räume, Kunsthalle Nürnberg, Germany
Kunstverein Schwäbisch-Hall e.V., Germany
Insight – Outsight II: The Collection of Florian Peters Messer, Städtische Galerie im park, Viersen, Germany
Re-Encounters: Objects and Phenomena, 601 Artspace, New York
- 2011 *Durchsichtige Dinge*, Kunstverein Freiburg, Germany
15 Jahre Villa Aurora: Transatlantische Impulse, Akademie der Künste, Berlin
- 2010 Temporary Gallery, Cologne, Germany
I look at the window, Galerie Axel Obiger, Berlin

- 2009 *Conflicting Tales*, The Burger Collection, Zürich
Contemporary Photographs from the Collection, The Museum of Modern Art, New York
Urban Reflections, Stills Gallery, Edinburgh
Grenzgänge, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Ease and Eagerness: Modernism Today, Kunstmuseum Wolfsburg, Wolfsburg, Germany, curated by Annelie Lütgens
Atlantis 1 – Hidden Stories – New Identities, XVI. Rohkunstbau, Schloss Marquardt, curated by Mark Gisbourne, Potsdam, Germany
The Social Critique: 1993-2005, Kalmar Konstmuseum, Kalmar, Sweden
- 2008 *Inside // Outside: Interior and Exterior in Contemporary German Photography*, Museum Kuppersmuhle, Duisburg, Germany
- 2007 *Made in Germany*, Kestner-Gesellschaft Hannover in cooperation with Sprengel Museum and Kunstverein Hannover; travels to Kulturstiftung des Bundes, Halle an der Saale, Germany
Urban Landscapes: Emancipation and Nostalgia, Bell Gallery, Brown University, Providence
die stadt von morgen, Beiträge zu einer Archäologie des Hansaviertels, Akademie der Künste, Berlin
L'Ile de Morel, Centre Photographique d'Ile-de-France, Pontault-Combault, France
Constructing New Berlin, Bass Museum, Miami
Reality Bites: Making Avant-Garde Art in Post-Wall Germany, Mildred Lane Kemper Art Museum, St. Louis, MO
Design For Living. New works from the Frank Cohen Collection, Initial Access, Wolverhampton, England
- 2006 *Berlin/Tokyo-Tokyo/Berlin*, Neue Nationalgalerie, Berlin
Art Unlimited, Art 38 Basel
Arts Center at Washington University, St. Louis, MO
Constructing New Berlin, Phoenix Art Museum, Phoenix and Bass Museum, Miami
Post-Modellismus, Bergen Konsthall, Norway
- 2005 *Beyond Delirious*, Cisneros Collection, Cisneros Fontanals Art Collection (CIFO), Miami
Contained, Tanya Bonakdar Gallery, New York
Post-modellismus. Models in Art, Galerie Krinzinger, Vienna
Collección De Fotografía Contemporánea de Telefónica, Museo de Arte Contemporánea de Vigo, Spain
Vanishing Point, The Wexner Center for the Arts, Columbus, OH
- 2004 *Art...chitecture*, EVO Gallery, Santa Fe
Telefónica's Contemporary Photography Collection, Telefónica Foundation, Madrid
- 2003 *Una Nova Geometria*, Galeria Fortes Vilaça, São Paulo
- 2002 *The invisible and the Visible as an Indivisible Unity*, Mendelsohn-Haus, Berlin
- 2001 *Skulptur-bienale Münsterland 2001*, Kreis Steinfurt, Germany
Best of the Season: Selected Highlights from the 2000-2001 Manhattan Gallery Season, The Aldrich Museum of Contemporary Art, Ridgefield, CT
Berlin - London, Institute of Contemporary Art, London
New Work, Tanya Bonakdar Gallery, New York
ein/räumen, Hamburger Kunsthalle, Germany

2000	<i>The Karl-Schmidt-Rottluff-award exhibition</i> , Kunstakademie Dresden and Kunsthalle Düsseldorf, Germany <i>Clockwork</i> , P.S.1 Contemporary Art Center, Clocktower Gallery, New York
1999	<i>Double Vision</i> , Nexus Contemporary Art Centre, Atlanta <i>Konstruktionszeichnungen</i> , Kunst-Werke, Berlin <i>Made in Berlin</i> , House of Cyprus, Athens
1998	<i>Made in Berlin</i> , Rhethymnon Center of Contemporary Art, Crete, Greece
1997	<i>Fasten Seat Belt</i> , Galerie Krinzinger, Vienna <i>Take Off</i> , Galerie Krinzinger Bregenz, Austria <i>Memento Metropolis</i> , Antwerp
1996	<i>Memento Metropolis</i> , Turbinhallerne, Copenhagen <i>Les Temps d'été</i> , Lukas & Hoffmann, Cologne, Germany
1995	<i>Urbane Legenden Berlin</i> , Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
1994	<i>Multiples</i> , Neuer Berliner Kunstverein, Berlin Sammlung Volkmann Berlin
1991	heute, Künstlerinnenprojekt im Künstlerhaus Bethanien, Berlin
1990	Installation im Rohbau, Friedrichstraße Berlin

Grants, Residencies, Awards

2015	Residency at Museo Nivola, Orani, Italy
2014	Residency at Pepper House Fort Kochi by Kochi Biennale Foundation and in Bangalore, India through Goethe Institute, Bangalore, India
2013	Art at the Residence / Beyond the Frame, Residence of the American Ambassador in Berlin
1999-2000	PS1, New York (Senat for science, research and Culture, Berlin)
1998	Karl-Schmidt-Rottluff-award, Germany
1997	Grant of the Senats science, research and culture, Berlin
1996	Kunstfonds e.V., Bonn, Germany
1995	UC Los Angeles, Los Angeles (with a grant of the German Scholarship Foundation)
1993	Studioprogram Kunst-Werke Berlin
1990	German Scholarship Foundation, Bonn, Germany

Reviews and Publications

2022	Nicholas Baume. <i>Sabine Hornig: Passage Through Presence</i> , DCV, Berlin, 2022.
2021	Gunda Bartels: <i>Die Durchblickerin</i> , Der Tagesspiegel, 2021 Ingeborg Ruthe: <i>Sabine Hornigs „Quarantine“: Die Fenster zur Straße</i> , Berliner Zeitung Trinks. Stefan, "Metropolis der Zeitmaschinen," <i>Frankfurter Allgemeine Zeitung</i> , August, 2021.

Schutz. Heinz, "Close a door to open a window," *Kunstforum International Bd. 274*, May, 2021.

- 2020
Hilarie M. Sheets: *Art That Might Make You Want to Go to LaGuardia*, The New York Times
Hilarie M. Sheets: *Artists to Transform LaGuardia Airport*, The New York Times
Alex Greenberger: *With Reopening Underway, New York Governor Andrew Cuomo Unveils Newly Commissioned Art at LaGuardia Airport*, ARTnews
Thomas Pallini: *LaGuardia Airport just took the wraps off its newest terminal building designed to help revolutionize New York's worst airport – take a closer look*, Business Insider
Sarah Cascone: *New York Governor Cuomo Just Used One of His Briefings to Unveil a New Set of Blue-Chip Public Artworks at LaGuardia Airport*, Artnet
Monopol: *New Yorker Flughafen Die Kunst des Abhebens*, Monopol
- 2019
Artsy editors: *The Best Public Art of 2019*, Artsy
Madeleine Swain: *Major permanent artwork unveiled at Barangaroo*, Australian Design Review
Linda Morris: *Barangaroo art fund bears botanical fruit*, The Sydney Morning Herald
Madeleine Swain: *Major permanent artwork unveiled at Barangaroo*, Australian Design Review
Artdaily: *German artist Sabine Hornig unveils major new permanent public artwork at Barangaroo*, Artdaily
Sabine Hornig: *Shadows*, Sydney, Australien
Sensory Space, Museum Boijmans Van Breuningen, Rotterdam, Netherlands
- 2017
"Connecting Artwork at Barangaroo," *Lendlease*, June, 2017.
"Barangaroo Makes an Artistic Statement," *Outdoor Design Source*, June 29, 2017.
Fitzgerald, Michael. "Looking through Barangaroo: Sabine Hornig's 'Through Site Link' project," *Art Monthly*, June 27, 2017.
Bueti, Giselle. "Largest permanent public artwork to date announced for Barangaroo in Sydney," *The AU Review*, June 23, 2017.
"Sabine Hornig's Epic 170-Long Public Artwork For Barangaroo," *EPeak*, June 21, 2017.
Ciampi, Marissa. "Barangaroo has Announced its Largest Public Art Commission Yet," *Concrete Playground*, June 20, 2017.
"New Permanent Public Artwork Set to Beautify Barangaroo," *The Urban Developer*, June 20, 2017.
"Barangaroo Reveals New Public Artworks by Sabine Hornig," *Daily Review*, June 20, 2017.
Forrest, Nicholas. "Sabine Hornig's Epic 170-Long Public Artwork for Barangaroo," *Blouin ArtInfo*, June 20, 2017.
Rider, Nicholas. "Barangaroo's largest permanent public artwork announced," *Architecture & Design*, June 20, 2017.
Von Pablo Picasso bis Robert Rauschenberg, *Junstsammlungen Chemnitz*, Chemnitz
- 2016
Gara Radinieki, Die Wahlverwandtschaften, Latvian National Museum of Art, Bielefeld
Sabine Hornig, Philipp Topolovac, Museo Nivola, Orani, Italien
- 2015
Checkpoint California, Villa Aurora, Berlin
- 2014
Elias, Esther. "The Many Shades of Reality," *The Hindu*, April 30, 2014.
"Sabine Hornig," *Tagesspiegel*, February 2014.
Browne, Alix, "Art Barn," *W Magazine*, January 2014.

Double Transparency, Art Unlimited, Basel, Schweiz

- 2013 ed. "Sabine Hornig: Transparent Things," *Time Out New York*, January 4.
Sutton, Benjamin. "One-Line Reviews: Pithy Takes on Alighiero Boetti, Sabine Hornig, and More." *Artinfo.com*, February 19 2013.
Gopnik, Blake. "Daily Pic: Sabine Hornig." *Blakegopnik.com*, February 19.
Miller, Leigh Anne. "Decoding Images: Sabine Hornig, Large Corner Window." *Art in America*, February 20.
Wilson, Siona. "Sabine Hornig." *ArtReview*, April, pp. 142-143 (illust.)
Burleigh, Paula. "Sabine Hornig Transparent Things." *The Brooklyn Rail*, March 2013. [online]
Sensory Spaces II: Double Transparency, Museum Boijmans van Beuningen, Rotterdam, Niederlande
At the Window, J. Paul Getty Museum, Los Angeles
- 2012 Sachs, Brita. "Sabine Hornig in München Ansichtssache." *Frankfurter Allgemeine*, February 15.
ed. "Sabine Hornig bei Barbara Gross." *FAZ*, Nr. 36, February 11, p. 36
ed. "Hinter den Fenstern kommt die dunkle Ungewissheit." *Zeitkunst*, May 1
Müller, Sabine Elsa. "Fresh Widow." *Kunstforum*, Bd. 216, July 1, p. 270
Lost Places, Kunsthalle Hamburg, Heidelberg
Fresh Widow, Kunstsammlung NRW, K20, Ostfildern
30 Künstler / 30 Räume, Nürnberg
- 2011 ed. "Sabine Hornig – DURCH FENSTER." *Photo Presse Online News*, November 25.
ed. "Ein Spiel mit Spiegelungen." *Süddeutsche Zeitung*, November 24.
Durchs Fenster, Pinakothek der Moderne München, Nürnberg
with reference to Hans Haacke, Verlag Walther König, Köln
Zwischenbilanz, die Kunstsammlung der Deutschen Bundesbank, Frankfurt am Main
- 2010 Baker, Simon and Tanya Barson. "Inside Out: Photography After Form – Ella Fontanal-Cisneros Collection." Cisneros Fontanals Art Foundation, Miami, FL, pp. 104-105
Volk, Gregory. "Sabine Hornig, Barbara Thumm." *Art in America*, April 2010, pp. 135-136
Transatlantische Impulse, 15 Jahre Villa Aurora, Berlin
- 2009 Mansfield, Susan. "Visual Arts Review: Capturing the contradictions of cities." *the scotman (online)*, January 23
XVI Rohkunstbau: *Atlantis I*, Berlin
Leichtigkeit und Enthusiasmus, Kunstmuseum Wolfsburg, Ostfildern
- 2008 Smerling, Walter and Simone Förster. *Inside//Outside*. Duisburg, MKM Museum Küppersmühle für Moderne Kunst, 2008, pp. 38-41
Eller, Thomas W. "Sabine Hornig, Hut With Landscape With Hut." *Artnet, ABC*, September
Richter, Verena: Multiple Reflexionen. *Capital*, 13/2008, p. 150
Inside//Outside Innenraum und Ausblick der zeitgenössischen deutschen Fotografie, Walter Smerling, Simone Förster, Köln
Landscape Negative, Cristina Guerra Contemporary Art, Lissabon, Portugal
Die Stadt von Morgen, Annette Maechtel und Kathrin Peters, Köln
- 2007 ed. "Sabine Hornig." *EXIT Magazine*, No. 26, 2007. Pages 90-97.
Griffin, Matt. "Urban Landscapes... emancipation and nostalgia..." Review. *Artscope Magazine*, May/June 2007.

- Cook, Greg. "Roads to ruin: Exploring 'Urban Landscapes' at Brown." Review. The Phoenix, 1 May 2007
- Van Siclen, Bill. "Bell Gallery takes on huge 'Urban Landscapes' exhibit." Review. The Providence Journal, 26 April 2007. pp E8, E12.
- Eckmann, Sabine, ed. *Reality Bites: Making Avant-garde Art in Post-Wall Germany*. Exh. cat. Ostfildern: Hatje Cantz Verlag, 2007.
- Ed. "'Reality Bites' at the Kemper Art Museum." Slide show with audio by Chief Curator Sabine Eckmann. Accessed 4 April 2007.
- Bonetti, David. "The three parts of 'Reality Bites'". Review. St. Louis Post-Dispatch, 11 February 2007.
- Sholis, Brian. "Sabine Hornig." Review. Artforum, March 2007. pp 316-317.
- 1a Orte*, Kunstprojekt Theresienhöhe, Baureferat der LHM, München
- Made in Germany*, Hatje Cantz, Ostfildern
- Image Makers Image Takers*, Thames & Hudson, London, UK
- Reality Bites*, Hatje Cantz, Ostfildern
- 2006
- Berlin-Tokyo/ Tokyo-Berlin*, Hatje Cantz Verlag, 2006
- Art Unlimited*, Art 38 Basel
- Roberts, Brady. *Constructing New Berlin: Contemporary Art Made in Berlin*. Munich, Germany: Prestel Verlag, 2006.
- Ed. "New Berlin exhibit causes viewers to ask questions." AZCentral.com, 29 April 2006.
- ARCO 2006: 25th Anniversary of Madrid's International Contemporary Art Fair*. ARCO, Madrid. 26 April 2006.
- Featured artist, Le Monde Diplomatique, February 2006 issue
- Sardo, Delfim, et al. *Sabine Hornig: The Second Room*. Exhibition catalogue. Centro Cultural de Belem, Lisbon/Berlinsche Galerie, Berlin/Hatje Cantz.
- Sabine Hornig, Der zweite Raum*, Hatje Cantz, Ostfildern
- Art Unlimited*, Art Basel, Schweiz
- Constructing New Berlin*, Phoenix Art Museum, Phoenix, AZ
- 2005
- Isé, Claudine. *Vanishing Point*. Exhibition catalogue. Wexner Center for the Arts, Ohio State University.
- Der Zweite Raum / The Second Room*, Hatje Cantz Verlag 2006
- Vanishing Point*, Wexner Center for the Arts, The Ohio State University
- Post-modellismus*, Wien, Österreich
- 2004
- Armitage, Diane. "Art...Chitecture," THE Magazine, June 2004. p.43
- Weideman, Paul. "Sculpting Spaces," PASATIEMPO, April 19-15, 2004
- 2003
- M. Taube, K. Woznicki, "Sabine Hornig", in *Neue Review*, Art in Berlin, Ausgabe 3, October 2003. p. 8
- Projekt 78*, Brochure @ Museum of Modern Art, New York, NY,
- 2002
- Kantor, Jordan, "Sabine Hornig: Tanya Bonakdar Gallery." Artforum, Summer 2002. p.177
- Blind Spot, Summer 2002, Issue 21. Cover.
- "Focus Germany," Flash Art, May/June 2002, p. 114-123
- "Sabine Hornig," Village Voice, April 23, 2002, p 116
- Rethinking: Space,time,architecture*, Berlin
- Streitfeld, L.P. "Best of the Season," NY Arts. January 2002, Vol. 7, no. 1, p. 82
- 2001
- Eichler, Dominic, "Space Invader," *Frieze*, October, p. 86-7.
- Bayliss, Sarah, "Best Bets." Art News, Summer 2001. pp. 150-157
- Mania, Astrid. "Objects will be there..." in Steinfort, Kreis, and Chris Tannert. Skulptur Biennale Münsterland 2001, exhibition catalogue., p.148-151.

- Astrid Mania: Sabine Hornig - Gegenstände werden da sein, Kreis Steinfurt
- 2000 ein/räumen, Kunsthalle Hamburg 2000
Karl Schmidt-Rottluff Stiftung, Stipendiaten 1999-2000, Bonn, Germany
Clockwork 2000, P.S.1 Contemporary Art Center, Yearbook, New York, NY
Heidi Fichtner, Flash Art, 2000
Axel John Wieder, Frieze, May 2000
Harald Fricke, Artforum, April 2000
Cay Sophie Rabinowitz: Sabine Hornig; Christian Rattemeyer: Unmasking the Wall: Sabine Hornigs Rauputz City, *Karl-Schmidt-Rottluff-Stipendiaten*, Oberhausen
- 1999 Double Vision, Nexus Contemporary Art Center, Atlanta, GA
Cay-Sophie Rabinowitz, "The Split Wall," Grand Street 69, Summer 1999, p. 132 and 134
Peter Herbstreuth, Sabine Hornig, Wiensowski + Harbord, Kunstforum International, Bd.143, Jan/Feb 1999, p. 358
Cay Sophie Rabinowitz, "Sabine Hornig: Configuring Virtual Space," Art Papers, Jan/Feb 1999, pp. 66-67
- 1998 Made in Berlin, Rhethymnon Center of Contemporary Art, Crete, Greece
Ingo Niermann: Vor der Wand, *Made in Berlin*, Rhethymnon, Griechenland
Memento Metropolis, Antwerpen, Belgien
- 1997 Memento Metropolis, Antwerp, Belgium
Take Off, Galerie Krinzinger Bregenz/Vienna, Austria
- 1996 Memento Metropolis, Copenhagen, Denmark
Ulrich Clewing, "Raum wird zur begehbaren Skulptur," art, issue 10, October 1996, p. 48
- 1995 Einbauten, Urbane Legenden Berlin, Germany, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
Museum und Galerie, Edition, Sabine Hornig und Lukas & Hoffmann, Cologne, Germany
Markus Stegmann: Die andere Seite des Raumes, im Katalog: Einbauten, Baden-Baden
Museum und Galerie, Edition, Köln
Les Temps d'été ..., Lukas & Hoffmann, Köln
Urbane Legenden Berlin, Staatliche Kunsthalle Baden-Baden
- 1994 *Multiples*, Neuer Berliner Kunstverein, Berlin
Sammlung Volkmann Berlin, Berlin
- 1993 Ateliereinbau II, Sabine Hornig und Kunst-Werke Berlin, Germany
- 1990-91 Akademie der Wissenschaften, yearbook of the academy of science and technology 1990-91, Verlag Walther de Gryter Berlin-New York, 1993
heute, project on female artists in Künstlerhaus Bethanien, Berlin
...In cooperation with Isa Genzken, Foyer HdK Berlin
- 1990 Installation im Rohbau (Bettina Hoffmann, Sabine Hornig, Doris Kuwert) Berlin

Commissions

- 2021 *Café Shadow*, Deutscher Bundestag Schadowstraße, Berlin
2019 *Shadows*, Sydney International Towers, Sydney, Australien
2011 Fenstergestaltung Colston Girls School, Bristol, UK

2010	Eingang mit schwebender Treppe, Betonguss, Privater Skulpturenpark, New York
2010	Treppe an der Karl-Marx-Allee, bedrucktes Glas, Deutsche Bundesbank, Berlin
2005	Schulfenster, Glasfassade der Grundschule an der Pfeuferstraße, LH München
2003	Haltestelle, Granit, Skulpturenpark Hanaskoeg, Schweden
2001	Emsakropolis, Betonguss, Skulpturenbiennale Münsterland

Public Collections

ARCO Foundation Collection, Madrid, Spain
 The Baltimore Museum of Art, Baltimore, MD
 Banco Espírito Santo, Lisbon, Portugal
 Brooklyn Museum of Art, Brooklyn, NY
 Bundeskunstsammlung, Bonn, Germany
 Burger Collection, Hong Kong
 The Cleveland Clinic Collection, Cleveland, OH
 Collection Fundación Telefónica, Madrid, Spain
 Ella Fontanals Cisneros Collection, Miami,
 The Guggenheim Collection, New York, NY
 Hamburger Kunsthalle, Hamburg, Germany
 Haukohl Collection, Houston, TX, USA
 The Hirshhorn Museum of Art, Washinton, DC
 Leal Rios Foundation, Lisbon, Portugal
 Los Angeles County Museum of Art, Los Angeles, CA
 Malmö Konstmuseet, Malmö, Sweden
 Meag Kunstsammlung, Munich, Germany
 Museo Nivola, Orani, Sardinia, Italy
 The Margulies Collection, Miami, FL
 Munich Re, Munich, Germany
 The Museum of Modern Art, New York
 Neuer Berliner Kunstverein, Artothek, Berlin, Germany
 Pinakothek der Moderne, Munich, Germany
 Ryerson Image Center, Toronto, Canada
 Sammlung Deutsche Bundesbank, Berlin, Germany
 Sammlung Deutsche Bank, Frankfurt am Main, Germany
 Sammlung Peters-Messer, Berlin – Viersen, Germany
 Teixeira de Freitas Collection, Lisbon, Portugal
 Uni Credit Bank AG, Germany
 The Whitworth Art Gallery Collection, Manchester, UK
 Zabłudowicz-Collection, London, UK

Teaching

2017	Vortrag und Workshop: <i>Arts Meets Humanities</i> , Bard College Berlin
2015	Vortrag und Workshop: <i>Lens Based Sculpture</i> , Kunstakademie München
2014	Vertretungsprofessur Medienklasse, Muthesius Kunsthochschule, Kiel
2009	Visiting Artist, Otis College Los Angeles
2008/09	Gastprofessur Bildhauerei, Universität der Künste, Berlin
2002/03	Gastprofessur Bildhauerei, Akademie der Bildenden Künste, Karlsruhe
1997	Lehrauftrag, Johannes Gutenberg Universität, Mainz
1995	Visiting Scholar und Teaching Assistant, UCLA, Los Angeles