

JÓNSI

1975 Born in Iceland
Lives and works in Los Angeles

Solo Exhibitions

2024 Reykjavik Art Museum, Iceland (forthcoming)

2023 *Vox*, Tanya Bonakdar Gallery, Los Angeles
Jónsi: Hrafninna (Obsidian), The Museum of Old and New Art, Tasmania, Australia
FLÓÐ (Flood), National Nordic Museum, Seattle

2022 *Jónsi: Hrafninna (Obsidian)*, Art Gallery of Ontario (AGO), Toronto

2021 *Obsidian*, Tanya Bonakdar Gallery, New York

2019 *Jónsi*, Tanya Bonakdar Gallery, Los Angeles

Group Exhibitions

2023 *Concerning Nature*, Tanya Bonakdar Gallery, New York

2020 *Return of the Real*, Tanya Bonakdar Gallery, New York

2019 *Songs in the Dark*, Tanya Bonakdar Gallery, New York

Reviews

2023 Chen. Min, "You Have to Isolate Yourself From Paradis': Sigue Ros's Jonsi on Making Art Out of Immersion", *Artnew News*, December 13, 2023.
Vargas. Steven, "Weekly countdown", *Los Angeles Times*, November, 29, 2023.
Swenson. Eric Minh, "Jonsi's Tonal Palette in Sight, Smell, Taste and Touch To Be Experineced", *White Hot Magazine*, November 28, 2023.
Hess. Laura, "Jonsi: Vox (Capsule Review)", *Medium*, November 28, 2023.
Harman. Steph, "Jonsi from Sigur Ros makes a volcano: 'It goes straight up the arse to rattle your bones'", *The Guardian*, October 2, 2023.
Davis. Brangien, "ArtSEA: Diving headfirst into Seattle's fall arts season", *Crosscut*, September, 21, 2023.
"National Nordic Museum echibtis new sculpture by Jonsi, 'Iridian light vs loom evil'", *artdaily*, August 2023.
Anne Anderson. Leslie, "More than art: Museums can be conveners for climate-crisis cooperation", *The Seattle Times*, July 23, 2023.
"Sigur Ros frontman Jonsi takes you inside a volcano in his new immersive artwork," *CBC*, Jun. 16, 2023.
Krewen. Nick, "Jónsi and the volcano," *Toronto Star*, Jun. 2, 2023.
"JÓNSI: [Untitled] artwork," *Artdesk*, Spring, 2023.
Davis. Mike & Kim Malcom, "Mike's adventures in art: An earth-ending flood, therapeutic play, and high school musican," *KOUW*, Mar. 31, 2023.

- Davis. Brangien, "ArtSEA: A seaweed-scented dip into the abyss at the National Nordic Museum," *Crosscut*, Mar. 23, 2023.
- Hagen Glynn. Lisa, "Interview with Jónsi and Review of FLOD (Flood)," *Back Beat Seattle*, Mar. 20, 2023.
- Keimig. Jas, "The Flood Is Coming," *The Stranger*, Mar. 16, 2023.
- 2022 Volk. Gregory, "Multifaceted and Cathartic Experiences in the works of Jónsi and Camille Norment," *Flash Art*, Jun. 23, 2022.
- Gaskin. Sam, "Dark Mofo 2022 Divulges Details of Its Coming Resurrection," *Ocula*, Apr. 8, 2022.
- Lundstrom Halbert. Mosha, "Cult Shop: the scents of Sigur Ros," *Financial Times*, Jan. 9, 2022.
- 2021 Volk. Gregory, "An Artist Honors Iceland's Wild Nature from a Distance," *Hyperallergic*, Dec. 15, 2021.
- "Sigur Ros star's volcano exhibit showcases in New York", *BBC*, December 2, 2021 [online]
- "Editors' Picks: 7 Events for Your Art Calendar This Week, From Jónsi's Sonic Volcano to the Met's Afrofuturist Period Room", *Artnet News*, November 23, 2021 [online]
- Battagli. Andy. "Sigur Ros Frontman Jónsi Turns a New York Gallery into a Volcanic Transport Station", *ARTnews*, November 10, 2021 [online]
- Kinsella, Eileen. "Jónsi the Lead Singer of Sigur Ros, Aims to Recreate the Sight, Sound, and Smell of a Volcanic Eruption in His New Gallery Show"., *Artnet News*, November 4, 2021 [online]
- "Jónsi Onsidian", *Time Out*, November 3, 2021 [online]
- Weaver, Shaye. "Incredible immersive experiences to do in NYC right now". *Time Out*, November 2, 2021 [online]
- 2020 Tumir, Jan. "Jónsi", *Artforum*, March issue, 2020. [print]
- Reed, Patrick. "Sonic Avenues", *The Seen*, January 9, 2020. [online]
- 2019 Baudouin, Elizabeth. "Hear No Evil: Sigur Ros Jónsi's Debut Solo Exhibition is a Provocative Sensory Experience", *BlackBook*, December 24, 2019. [online]
- Proton Zappas, Lindsay. "Art Insider Dec. 17: immersive soundscapes, and obstacles facing black students", *KCRW*, December 17, 2019. [online]
- Volk, Gregory. "Seeking the Sould of Iceland", *Hyperallergic*, December 7, 2019. [online]
- Pinard, Agathe. "Hear with a feeling ear, feel with a hearing hand: An interview of multidisciplinary artist Jónsi", *Autre*, December 3, 2019. [online]
- Andrew Armstrong, Christopher. "Jónsi | Tanya Bonakdar Gallery", *Flaunt*, November 21, 2019. [online]
- Awards
- 2020 The Institute of Art and Olfaction, Sadakichi award for experimental practices with scent

Public and Private Collections

Art Gallery of Ontario, Toronto, Canada
 Museum of Old and New Art, Tasmania, Australia