

**SUSAN PHILIPSZ**

1965 Born in Glasgow, Scotland  
Lives and works in Berlin, Germany

**Education**

1989 - 1993 Duncan of Jordanstone College of Art BA Fine Art Sculpture  
1993 - 1994 University of Ulster, Belfast M.A. Fine Art  
1999 PT Lecturer at the University of Ulster

**Solo Exhibitions**

- 2023 *We'll All Go Together*, Powder Mountain, Utah (permanent project)  
*Study for Strings Sokol Terezin*, AROs, Aarhus, Denmark  
*The Depths*, Kunstmuseum Brandts, Odense, Denmark  
*Separated Strings*, Tanya Bonakdar Gallery, New York
- 2022 *The Lost Partbook*, Museo Civico della Stampa, Mondovi, Italy,  
commissioned by Fondazione CRC (permanent commission)  
*Part File Score*, Margulies Collection at the Warehouse, Miami  
*By Sound Near Seawall*, West Lighthouse and North Lighthouse,  
Whitehaven Harbour, UK (permanent commission)  
*Slow Fresh Fount*, Unlimited, Art Basel, Basel  
*Songs Sung in the First Person on Themes of Longing*, Sympathy and  
Release, San Francisco Museum of Modern Art, San Francisco  
*The Unquiet Grave*, Philadelphia Contemporary at Woodlands Mansion,  
Philadelphia  
*A Song A Part*, Museo Civico della Stampa, Fondazione CRC, Mondovi,  
Italy (permanent commission)
- 2021 *The Fall*, Oude Kerk, Amsterdam  
*If I With You Would Go*, Peabody Essex Museum, Salem  
*The Wind Rose*, Boca Raton Museum of Art, Boca Raton, FL  
(permanent commission)  
*The Wind Rose*, Sculpture Park Schwante, Germany  
*Slow Fresh Fount*, Konrad Fischer Galerie, Berlin  
*The Calling*, Viktoriabad, Kunstmuseum Bonn, Germany  
*The Wind Rose*, Kröller-Müller Museum, Netherlands  
*Rosa*, KW Institute for Contemporary Art, Berlin  
(long-term commission)
- 2020 *Sleep Close and Fast*, Tanya Bonakdar Gallery, Los Angeles  
*War Damaged Musical Instruments*, Auckland Art Gallery, Auckland,  
New Zealand  
*Wind Wood*, Pola Art Museum, Hakone, Japan  
*The Calling*, Kunstmuseum Bonn, Viktoriabad, Bonn, Germany
- 2019 *Tomorrow's Sky and Sleep Close and Fast*, Quina do Quetzal Winery,  
Vidigueira, Portugal  
*Seven Tears*, Pulitzer Arts Foundation, St. Louis, MO  
*Susan Philipsz*, Villa Cerutti, Castello di Rivoli, Rivoli, Italy

- White Flood*, Adam Art Gallery, Wellington, New Zealand  
*The Wind Rose*, Kröller-Müller Museum, Otterlo, The Netherlands
- 2018 *A Single Voice*, Tanya Bonakdar Gallery, New York  
*I See a Darkness*, The Tanks, Tate Modern, London  
*Susan Philipsz: Separated Strings*, Kunsthalle im Lipsiusbau, Staatliche Kunstsammlungen Dresden, Germany  
*The Voices*, House of Austrian History commission, Neue Burg, Heldenplatz, Vienna  
*The Yellow Wallpaper*, English Heritage commission, Belsay Hall Castle and Gardens, Northumberland, England  
*Who By Fire*, Valletta 2018 Foundation, Valletta
- 2017 *Seven Tears*, Sculpture International Rotterdam, Rotterdam, The Netherlands (permanent installation)  
*A Single Voice*, Baltic Center for Contemporary Art, Gateshead, England  
*Part File Score*, Blanton Museum of Art, Austin, TX  
*NOW: Susan Philipsz*, Scottish National Galleries, Edinburgh, Scotland  
*Lost In Space*, Bonniers Konsthall, Stockholm
- 2016 *Susan Philipsz: Returning*, Kunstverein Hannover, Germany  
*Susan Philipsz: Night and Fog*, Kunsthaus Bregenz, Bregenz, Austria
- 2015 *Susan Philipsz: War Damaged Musical Instruments*, Tate Britain, London  
*Susan Philipsz: Part File Score*, The Margulies Collection at the Warehouse, Miami  
*Part File Score*, Tanya Bonakdar Gallery, New York  
*Susan Philipsz, War Damaged Musical Instruments (Pair)*, Theseus temple, Kunsthistorisches Museum, Vienna  
*As Many as Will*, Hauser & Wirth, Zürich  
*Bruce Nauman und Susan Philipsz: Sound Works*, Konrad Fischer Galerie, Düsseldorf, Germany  
*Follow Me*, Museo d'Arte Contemporanea di Villa Croce, Genoa, Italy  
*Susan Philipsz*, Grace Farms, New Canaan, CT
- 2014 *Broken Ensemble*, Eastside Projects, Birmingham, England  
*Weep, O Mine Eyes*, Rhode Island School of Design Museum, Providence, RI  
*Susan Philipsz: Day is Done*, Governors Island, New York (public commission)  
*The Distant Sound*, InSite commission, Norway, Sweden & Denmark  
*Susan Philipsz: Part File Score*, Hamburger Bahnhof, Berlin, Germany
- 2013 *Susan Philipsz: The Missing String*, K21 Ständehaus Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany  
Permanent installation, The Glenorchy Art & Sculpture Park (GASP!) in conjunction with Museum of Old and New Art MONA FOMA Festival, Hobart, Tasmania  
*One and the same*, Carnegie Museum of Art, Pittsburgh, PA  
*Susan Philipsz*, Frommannscher Skulpturen- Garten, Friedrich-Schiller-Universität Jena, Jena, Germany
- 2012 *Susan Philipsz: The Distant Sound*, Tanya Bonakdar Gallery, New York  
*It means Nothing To Me*, Mizuma Gallery, Beijing  
*Close to Me*, City of Milan, Palazzo Reale, Milan (public commission)  
*Timeline*, Edinburgh Art Festival, Edinburgh, Scotland  
*Study for Strings*, Documenta 13, Kassel, Germany

- 2011  
*Seven Tears*, Ludwig Forum für Internationale Kunst, Aachen, Germany  
*We Shall Be All*, Museum of Contemporary Art, Chicago  
*FreePort [No. 003]: Susan Philipsz*, Peabody Essex Museum, Salem, MA  
*The Cuckoo's Nest*, Galerie Isabella Bortolozzi, Berlin  
*You Are Not Alone*, Haus des Rundfunks, Berlin
- 2010  
*SURROUND ME: A Song Cycle for the City of London* (public commission)  
*Susan Philipsz: White Winter Hymnal*, Snowmass Mountain, organized by Aspen Art Museum, Aspen, CO  
*When Day Closes*, IHME Project 2010, commission for Pro Arte Foundation, Helsinki, Finland  
*Lowlands*, commission for Glasgow International, Glasgow  
*I See a Darkness*, Tanya Bonakdar Gallery, New York  
*From the Beginning*, Kunsthalle Sankt Gallen, St. Gallen, Switzerland  
*Mizuma and One Gallery*, Beijing
- 2009  
*The Two Sisters*, Ellen De Bruijne Projects, Amsterdam  
*The Shortest Shadow*, Wexner Centre for the Arts, Ohio State University, Columbus, OH  
*Appear to Me*, Silo Monastery, curated by Lynn Cooke and commissioned by Museo Nacional Centre de Arte Reina Sofia, Burgos, Spain  
*Lowlands*, Museum Ludwig, Cologne, Germany  
*Long Gone*, CoCA, Torun, Poland  
*You Are Not Alone*, Radcliffe Observatory, Modern Art Oxford, England  
*From a Distance*, Imperial War Museum, Duxford, England
- 2008  
*I See a Darkness*, Jarla Partilager, Stockholm  
*Here Comes Everybody*, Tanya Bonakdar Gallery, New York  
*Susan Philipsz: Lowlands*, Isabella Bortolozzi Galerie, Berlin  
*Alpine Architecture* (with Monica Sosnowska), Alte Fabrik, Rapperswil-Jona, Switzerland  
*More Than This-* Juan Miro Foundation Gardens, Palma de Majorca, Spain  
*Out of Bounds: Susan Philipsz*, ICA-Institute of Contemporary Art, London  
*Susan Philipsz*, Imperial War Museum Commission, London
- 2007  
*Did I Dream You Dreamed About Me*, Mizuma Gallery, Tokyo  
*Susan Philipsz*, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain  
*Susan Philipsz*, Art Statements Basel, Basel
- 2006  
*There is Nothing Left Here*, Isabella Bortolozzi Gallery, Berlin  
Special Project, ARCO Art Fair, Madrid
- 2005  
*The Glass Track* (with Robert Barry), Buro Friedrich, Berlin  
*Susan Philipsz: Ziggy Stardust Launch*, Appendiks, Copenhagen  
*Stay With Me*, Malmo Konsthall, Malmo, Sweden
- 2004  
*Susan Philipsz*, Kunstverein Arnsberg. E.V, Arnsberg, Germany\*  
*Susan Philipsz*, Ellen de Bruijne Projects, Amsterdam, The Netherlands  
*Let Us Take You There*, (with Paul Rooney) Site Gallery, Sheffield, England \*

- 2003 *Susan Philipsz*, 38 Langham St, London, England
- 2002 *Wild as the Wind*, Comb of the Winds, DAE, San Sebastian, Spain  
*Cast Together in 'C'*, Triskel Arts Centre, Cork, Ireland  
*Susan Philipsz*, Womens Library Commission, London  
*Susan Philipsz*, Ellen de Bruijne Projects, Amsterdam, The Netherlands  
*Pledge*, Temple Bar Gallery, Dublin
- 2001 *Tomorrow Belongs To Me*, Stadtlabor, Lüneburg, Germany
- 2000 *I Remember You*, The Old Museum Arts Centre, Belfast, Northern Ireland  
*Some Place Else*, (with Mary McIntyre), Consortium Gallery, Amsterdam  
*It Means Nothing To Me*, The New Art Gallery Walsall, Walsall, England
- 1999 *Red Standard*, (with Eoghan McTigue), The New Works Gallery, Chicago
- 1998 *Strip Tease*, The Annual Programme, Manchester, England
- 1997 *Susan, Barbara, Joan and Sarah: A Song Apart*, Context Gallery, Derry, Ireland  
*Metropola*, commissioned by the Quarter club and HTBA Tesco Metro, Manchester, England
- 1995 *Collaborate* (with Emma Neilson), Context Gallery, Derry, Ireland

### **Group Exhibitions**

- 2024 *When the War Comes to the Museum*, ZKM Karlsruhe, Germany  
*Found Cities Lost Objects*, Leeds Art Gallery, UK
- 2023 *The Sounds of the World*, Castello di Rivoli, Turin, Italy  
*Long Gone, Still Here – Sound as Medium*, Museum Marta Herford  
*Your Home is Where You're Happy*, Haus Mödrath Raum für Kunst, Cologne  
*Furori Tutto*, MAXXI Museo Nazionale delle Arti del XXI Secolo, Rome, Italy  
*Korsonor*, Arte Sperto, various sites, Geneva  
*Echo*, Centre Pompidou at Abbey of Saint-Germain, Auxerre, France  
*Gartenkünste: Künstlerische Visionen für den Schlosspark Eisenstadt*, Weißer Saal, Schloss Esterhazy, Eisenstadt, Austria  
*The Collection curated by Krist Gruijthuisen*, Haubrok Foundation Fahrbreitschaft, Berlin, Germany  
*Histories of a Collection. Modern and Contemporary Art from CAM*, Calouste Gulbenkian Foundation, Lisbon, Portugal  
*Exit Exile*, Villa Aurora & Thomas Mann House, Berlin, Los Angeles (digital)
- 2022 *Broken Music Vol. 2: 70 Years of Records and Sound Works by Artists*, Hamburger Bahnhof - Nationalgalerie der Gegenwart, Berlin  
*Espressioni con frazioni*, Castello di Rivoli, Rivoli, Italy  
*Exit Exile*, Villa Aurora & Thomas Mann House, Berlin, Los Angeles  
*A Time of Gifts: Six Years of Photographs Given to the Collection, 2016-2022*, Santa Barbara Museum of Art, Santa Barbara, CA  
*Sculpture & Nature*, Sculpture Park Schwante, Schlossgut Schwant

*Found Cities, Lost Objects: Women and the City*, Birmingham Museum & Art Gallery, Birmingham, UK  
*Sons improbáveis*, Auditorio de Galicia, Santiago de Compostela, Spain  
*Strange, Sandretto Re Rebaudengo Collection*, Centro Andaluz de Arte Contemporáneo, Spain  
*Holding Pattern*, Kusters's Hus, Oslo, Norway  
*Survival Kit 13*, Latvian Centre for Contemporary Art, Riga, Latvia  
*Something in the Air*, Haubrok Foundation, FAHRBREITSCHAFT, Berlin  
*Breathing Water, Drinking Air*, Sammlung Philara, Düsseldorf  
*Workshop*, Edinburgh Printmakers, Edinburgh  
*Espressioni con frazioni*, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli  
*OPERA OPERA*, Palais Populaire, Berlin, Germany  
*Found Cities, Lost Objects: Women and the City*, Birmingham Museum & Art Gallery, Birmingham, UK  
*it matters what worlds world worlds: how to tell stories otherwise*, Manifesta 14, Prishtina  
*White Flood* with Hanns Eisler Musikschule at Palais, Populaire, Berlin (performance)  
*Holding Pattern*, Kunstnernes Hus, Oslo  
*Exit Exile*, Villa Aurora & Thomas Mann House, Berlin, Los Angeles (digital)

2021

*Art Outside*, The Bass Museum of Contemporary Art, Miami  
*Hi Woman*, Museo di Palazzo Pretorio, Prato  
The Margulies Collection at the Warehouse, Miami  
*IRL*, Tanya Bonakdar Gallery, New York  
*All the Lonely People*, LAXART, Los Angeles  
*Dreams of Freedom; Romanticism in Germany and Russia*, SKD, Albertinum, Dresden  
*Womanology. José Ramón Prieto Collection*, Museo de Bellas Artes Bilbao, Spain  
*Before the Cockerel Crows*, Fondazione Sandretto Re Rebaudengo, Guarene, Italy  
*Sonambiente Berlin TXL; 3rd Festival for Eyes and Ears*, Tegel Airport, Berlin  
*Romanticism: Dreams of Freedom*, The State Tretyakov Gallery, Moscow

2020

*Field Music Curates the ACC*, Sunderland Museum and Winter Gardens, UK  
*Espressioni. The Proposition*, Castello di Rivoli, Turin, Italy  
*Paint the Town in Sound: Field Music Curates the ACC*, Sunderland Museum and Winter Gardens, Sunderland, UK  
*The Lion is Hungry*, Fondation Beyeler, Basel/Riehen, Switzerland  
*Art Outside*, The Bass Museum of Contemporary Art, Miami  
*Espressioni*, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, Turin  
*NGV Triennial*, National Gallery of Victoria, Melbourne  
*Summer at Louisiana*, Louisiana Museum of Modern Art, Humlebaek, Denmark  
*Songs in the Dark*, Tanya Bonakdar Gallery, New York  
*AGAINandAGAINandAGAINand*, Museum of Modern Art, Bologna, Italy  
*CAD. EX. 2020; Surreale Maßnahmen für surreale Zeiten*, Kunsthalle Oktogon, Hochschule für Bildende Kunst (HfBK), Dresden, Germany  
*Mourning: On Loss and Change*, Hamburger Kunsthalle, Hamburg, Germany  
*Rubble: A Matter Of Time*, Auckland Art Gallery, Auckland, New Zealand

- 2019 *Flow My Tears*, SCAPE Public Art 2019, Christchurch, New Zealand  
*By Artists: From the Home to the Museum, from the Museum to the Home. Homages by contemporary artists to the works of the Cerruti Collection*, Castello di Rivoli and Villa Cerutti, Italy  
*Inaugural Exhibition*, Ruby City, San Antonio, TX  
*Resonating Spaces*, Fondation Beyeler, Riehen, Switzerland  
*Syncopation: Contemporary Encounters with the Modern Masters*, Pola Museum of Art, Hakone, Japan  
*The Aerodrome, An exhibition dedicated to the memory of Michael Stanley*, IKON Gallery Birmingham, England  
*Manif d'Art*, La Biennale de Quebec, Canada
- 2018 *Ninth Season, Episode: Berlin, Art in the Twenty-First Century (ART 21)*, PBS  
*PHOTOGRAPHY + BOOKS Out of the Retina and Into the Brain: The Art Library of Aaron and Barbara Levine*, The Art Institute of Chicago  
*Divided We Stand*, Busan Biennale 2018, Busan, South Korea  
*Silence*, Cappadox 2018 Contemporary Art Programme, Cappadox, Turkey  
*Into Nature, Out of Darkness*, Drenthe, The Netherlands  
*Machines à penser. Three Philosopher's Huts*, Fondazione Prada, Venice  
*Chaos and Order*, RMIT Gallery, RMIT University, Melbourne, Australia  
*Künstlerräume*, Weserburg Museum für Moderne Kunst, Bremen  
*Revolt & Revolutions: An Arts Council Collection National Partner Exhibition*, Yorkshire Sculpture Park, Wakefield, West Yorkshire, England
- 2017 *Myth, Music & Electricity a concert with visual artists*, Artgeneve, Herkulesaal Munich  
*Moving is in Every Direction*, Narrative Spaces, Hamburger Bahnhof, Berlin  
*You Are Here*, West, Den Haag, The Netherlands  
*Samdani Art Foundation*, Dhaka, Bangladesh  
*Soundtracks*, SFMOMA, San Francisco  
*War Damaged Musical Instruments*, Hamburger Bahnhof, Berlin
- 2016 *Aperto Space*, Berlin  
*The Pleasure of Love*, The 56<sup>th</sup> Belgrade October Salon, Belgrade City Museum, Belgrade, Serbia  
*Ghosts of Other Stories*, The British Council Collection, The Model, Sligo, Ireland  
*The Distant Unknown*, OCT, Contemporary Art Terminal, Shanghai, China  
*Wolfsburg Unlimited*, Kunstmuseum Wolfsburg, Wolfsburg, Germany  
*Wanderlust*, The High Line, New York
- 2015 *At The Hub of Things: New Views of The Collection*, Hirschhorn Museum & Sculpture Garden, Washington D.C.  
*Susan Philipsz, The Three Songs, Parasophia*, Kyoto International Festival of Contemporary Culture, Kyoto, Japan  
*Political Landscapes*, Institut für Kunst im öffentlichen Raum Steiermark / Universalmuseum Joanneum, Graz, Austria  
*Soundscapes, with Hans Holbein's The Ambassadors*, The National Gallery, London  
*14<sup>th</sup> Istanbul Biennial, SALTWATER: A Theory of Thought Forms*, Istanbul

- 2014 *Interval. Sound Actions*, Fundació Antoni Tàpies, Barcelona  
 Bielefeld Contemporary, Bielefelder Kunstverein, Bielefeld, Germany  
*The Bigger Picture: Work from the 1990s*, Tanya Bonakdar Gallery, New York  
*The River Cycle (Neva)*, Manifesta 10, The State Hermitage Museum, St. Petersburg, Russia  
*The Cuckoos Nest*, Sapporo International Art Festival 2014, Sapporo, Japan
- 2013 *Soundings: A Contemporary Score*, organized by Barbara London, The Museum of Modern Art, New York  
*Sound Bites City: an inaugural exhibition of RMIT University's new Sound Art Collection*, RMIT Gallery, Melbourne, Australia  
*The Voyage, or Three Year at Sea Part VI*, Charles H. Scott Gallery, Emily Carr University of Art and Design, Vancouver, Canada
- 2012 *Decade: Contemporary Collecting 2002-2012*, Albright Knox Art Gallery, Buffalo, NY  
*Guangzhou Triennial*, Guangzhou, China  
*Wide Open School*, Hayward Gallery, Southbank Centre, London  
 Edinburgh Art Festival, Edinburgh, Scotland  
*X Sound: On and After John Cage and Nam June Paik*, Nam June Paik Art Center, Seoul, South Korea  
*Mer än Ljud (More Than Sound)*, curated by Theo Ringborg, *More Than Sound*, Bonniers Konsthall, Stockholm  
*I Wish This Was A Song: Music in Contemporary Art*, Nasjonalmuseet for kunst, Oslo  
*DOCUMENTA(13)*, Kassel, Germany  
*Temporary Contemporary*, Bass Art Museum, Miami
- 2011 *Freeze*, Wexner Center for the Arts, The Ohio State University, Columbus, OH  
*Quiet Attentions: When Attitude Turns into Beauty*, Contemporary Art Center, Art Tower, Mito, Japan  
*Ostalgia*, New Museum, New York
- 2010 *ESPECTRAL (Spectral)*, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain  
*Contemplating the Void: Interventions in the Guggenheim Museum*, Solomon R. Guggenheim Museum, New York  
*Haunted*, Solomon R. Guggenheim Museum, New York  
*Everything is connected: research and investigations into art of the past decade through the collection*, Castello di Rivoli, Rivoli, Italy  
*Human Condition: On Empathy and Emancipation*, Kunsthaus Graz, Austria  
*You Are Not Alone*, Museum of Modern Art, Brondo Sculpture Park, Warsaw, Poland  
*Woods So Wild*, Kilkenny Arts Festival, Kilkenny Castle, Ireland  
 The 29th Bienal de São Paulo  
*The Turner Prize 2010 Exhibition*, Tate Britain, London  
*RES PUBLICA*, The Modern Art Center of The Calouste Gulbenkian Foundation, Lisbon
- 2009 *Mirrors*, curated by Gyonata Bonvicini, MARCO-Museo de Arte Contemporanea, Vigo, Spain  
*The Quick and the Dead*, curated by Peter Eleey, Walker Arts Center, Minneapolis, MN  
*Le sang d'un poète*, Estuaire Nantes/Saint Nazaire Biennale, France

- The Past in the Present*, LABoral Centro de Arte, Gijón, Spain  
*The Collection*, Siobhan Davies Dance & Victoria Miro Gallery, London  
*PLOT/09: This World & Nearer Ones*, Public Project for Governor's Island produced in conjunction with Creative Time, New York  
*Quizas me puedas contar orta historia...*, Caceres, Spain  
*1989, Ende der Geschichte oder Beginn der Zukunft*, Kunsthalle Wein, Vienna  
*Did I Dream You Dreamed About Me*, Een Dijk van een Kunst, The Netherlands
- 2008 *Life on Mars: 55th Carnegie International*, Carnegie Museum of Art, Pittsburgh, PA  
*Sound of Music*, MARRS Centre for Contemporary Culture, Maastricht, The Netherlands  
*God and Goods*, Villa Manin Centre for Contemporary Art, Passariano, Codroipo, Italy  
*Tales of Time and Space*, Folkstone Triennial, Folkstone, England  
*Revolutions- Forms That Turn*, Sydney Biennale, Sydney  
*Unknown Pleasures*, Aspen Art Museum, Aspen, CO  
*U Turn*, Copenhagen Triennale, Copenhagen
- 2007 *Skulptur Projekte Münster 07*, Münster, Germany  
*for REE*, Marc Foxx, Los Angeles  
*Madrid Abierto*, Madrid  
*Unmonumental*, New Museum for Contemporary Art, New York  
 Busan Biennale, Busan, South Korea
- 2006 *Of Mice and Men*, 4th Berlin Biennale, Berlin  
*The Gallery Show*, Extra City, Antwerp, Belgium  
*The Grand Promenade*, The Museum of Contemporary Art, Athens  
*Ars 06*, Kiasma Museum of Contemporary Art, Helsinki, Finland  
*Special Projects*, ARCO, Madrid  
 Film Festival, Argos, Brussels  
 Live Radio Project; "Radio Waves Goodbye" *Hidden Rythms*, Nijmegen, The Netherlands
- 2005 *Migration Project*, Kölnischer Kunstverein, Cologne, Germany  
*A Bridge, a River, and a Dead Zone*, Nicosia, Cyprus  
*ADAM*, Smart Project Space, Amsterdam, The Netherlands  
*Hidden Rhythms*, Paraplufabriek, Nijmegen, The Netherlands  
 Guangzhou Triennale, Guangzhou, China  
*Our Surroundings*, New Commission, Dundee Contemporary, Dundee, Scotland  
 Turin Triennale, church of Santa Crux, Rivoli, Italy  
*Argos Festival*, Brussels  
*Leaps of Faith* New Commission, Nicosia, Cyprus  
 Arts, Dundee, Scotland
- 2004 *The Stars Are So Big, The Earth is So Small....Stay As You Are*, Esther Schipper, Berlin  
*I Feel Mysterious Today*, Palm Beach Institute of Contemporary Art, Palm Beach, FL  
*Beck's Future Prize 2004*, CCA, Glasgow  
*Pass The Time of Day*, Maryron Park, London  
*Berlin Art Forum*, Ellen De Bruijne Projects, Berlin  
 Platform, Istanbul  
*Depicting Love*, Kuenstlerhaus Bethanien, Berlin  
*Space to Face*, Westfaelischer Kunstverein, Munster, Germany



- Berlin North*, Hamburger Bahnhof, Berlin  
*Beck's Futures 2004*, ICA Galleries, London
- 2003 *Susan Philipsz, Paul Pfeiffer, Brian Fridge*, Art Pace Foundation, San Antonio, TX  
*The Echo Show*, Tramway, Glasgow  
*Days Like These*, The Triennial of British Art, Tate Britain, London  
*The Moderns*, Museo d'Arte Contemporanea, Castello di Rivoli, Turin, Italy  
*Smart Projects*, Amsterdam
- 2002 *FreeSpace*, Z 33 Museum, Hasselt, Belgium  
*Groove*, Huddersfield Art Gallery, Huddersfield, England  
*Band Wagon Jumping*, The International 3, Manchester, England  
*Strike*, Wolverhampton Art Gallery, Wolverhampton, England  
*Islands and Aeroplanes*, Sparwasser HQ, Berlin  
*ArtForum Berlin*, Ellen De Breine Projects, Amsterdam  
*Untitled*, Synagogue of Ostia Antica, Rome  
*Loop*, The Contemporary Arts Center, Cincinnati, OH  
*Ziggy Stardust*, The Music In Me, GAK, Bremen, Germany  
*The Dead*, International Exhibitionist, Curzon cinema, Soho, London  
*Ziggy Stardust*, Museum of Contemporary Art, Lyon, France  
*One Fine Day...in Berlin*, K34, Berlin
- 2001 *The Internationale Loop*, PS1 Contemporary Art Center, New York  
*I Remember You*, Gallery of Contemporary Art, Bratislava, Slovakia  
*Battle of Algiers: Small Steps*, Temple Bar Gallery, Dublin  
*Total Object Complete with Missing Parts*, Tramway, Glasgow  
*Tomorrow Belongs To Me*, PS1 Show, The Clocktower, New York  
*The Glen Dimplex Awards*, Irish Museum of Modern Art, Dublin  
*Victory, The International Language*, Grassy Knoll Productions, Belfast, Ireland  
*Filter*, Tirana Biennale, Tirana, Albania  
*I Remember You* (Sloan/ Philipsz/ McTigue), The Plug In Gallery, Winnipeg, Canada  
*The Internationale Loop*, Kunsthalle The Hypo-Kulturstiftung, Munich  
*New York New Sounds*, Musée d'art contemporain de Lyon, France
- 2000 *The Internationale Manifesta 3*, Ljubljana, Slovenia  
*The Internationale*, Kunst-Werke, Berlin  
*Susan, Barbara, Joan and Sarah*, The Gallery of Modern Art, Glasgow  
*It Means Nothing to Me*, The New Gallery, Walsal, England  
*Christmas Carol, Annual Show*, Proposition Gallery, Belfast, Ireland  
*It Means Nothing to Me, Girl*, Angel Row Gallery, Nottingham, England  
*Company, Small Steps*, Context Gallery, Derry, Ireland  
*Susan, Barbara, Joan and Sarah*, The Ellipse Gallery, Arlington, VA  
*Susan, Barbara, Joan and Sarah*, The Laing Gallery, Newcastle, England
- 1999 *Susan, Barbara, Joan, and Sarah: A Song Apart*  
*Signs Of Life*. Melbourne International Biennial, Melbourne, Australia  
*Filter*, Infusion multi media festival, Limerick, Ireland  
*Filter, Signs Of Life*, Melbourne International Biennial, Australia  
*Internationale*, Multiplex 3, Temple Bar Gallery, Dublin  
*Visualisation, Barbie on The Beach?* Proposition Gallery, Belfast, Ireland  
*Audiophfile*, Nomads Website, sonicart exhibition, WA  
*Internationale*, 7" vinyl record for sound installation as part of TOOT (Totally Out of Tune) commissioned by HTBA, Hull

- Filter, My Eye Hurts*, The Corner House, Manchester, England  
*Alone is not Lonely*, Milieux, Le Lieu, Quebec City  
*Filter & I Remember You, My Eye Hurts*, Thread Waxing, New York  
*Lengua De Trapo*, Lae. Sferazul, 'Internationale' Valencia, Spain  
*Filter*, Infusion multi media festival, Limerick, England  
*Untitled*, Sonic SeaAir, Brighton Bandstand, Brighton, England  
*I Remeber You, Red Standard*, The Idaho Gallery, Chicago
- 1998
- Alone is Not Lonely*, Perspectives '98, Ormeau Baths Gallery, Belfast, Ireland  
*Filter, Resonate*, The Laganside Bus Centre, Belfast, Ireland  
*Audiophfile*, Nomads Website, sonicart exhibition, WA  
*2 Part Harmony*, Happenstance, The Engine Room, Belfast, Ireland  
*Red Shift, Ev+A '98*, St Michael's Church, Limerick, Ireland  
*The Dark side of Pleasure*, Radar, Hendersons Warehouse, Dundee, Scotland  
*Santa Lucia*, Reverend Todd's Full House, (in collaboration with Peter McCaughey) at the Queens Film Theatre, Belfast, Ireland  
*Susan, Barbara, Joan and Sarah*, Belltable Gallery, Limerick, Ireland  
*I Buried a Sound Deep in the Ground*, Proposition Gallery, Belfast, Ireland
- 1997
- Metropola*, co-commissioned by the W&L International and Hull Time  
*Based Arts*, Tesco Metro supermarket, Manchester, England  
*10pm-2am*, Museum of the Twentieth Century, Catalyst Arts, Milan  
*European Couples and Others*, Transmission Gallery, Glasgow  
*Do You Get It?* New York Art Fair, organised by Catalyst Arts  
*Do We Need an Aether at All?* Fast, BoBo's Gallery, London  
*Untitled (3-5dB) Waterfront*, Waterfront concert Hall, Belfast, Ireland  
*Red Shift, Limits of Silence*, The Pierce Institute, Glasgow  
*Day for Night*, The Directors Show, Catalyst Arts, Belfast, Ireland  
*Outstanding In Our Field*, Design Centre, London Art Fair, London  
*Splatter*, one night event, Crawfordsburn House, Crawfordsburn, Co. Antrim, Ireland  
*Air on a G String*, Fix '96 multi media Festival, Belfast, Ireland
- 1996
- Only In the Dark*, The Bedroom Gallery, Belfast, Ireland  
*Baby Talk, House Style*, The Bedroom Gallery, Belfast, Ireland  
*Two Part Harmony*, Ev+A '96, guest curator Guy Tortosa, Limerick, Ireland  
*Coming Home... Vaguely Unfamiliar*, Imaginaire Irlandais Postcard Project.  
*Bluebeards Back Room, Showing Off*, The Zone Gallery, Newcastle, England
- 1995
- Art Rebels!* Members Show, Catalyst Arts, Belfast, Ireland  
*Meltdown*, Beyond Borders Plus, The Glass works, Derry, Ireland  
*Two Part Harmony*, Barrage, Design Centre, Belfast, Ireland
- 1994
- Fix*, sound and performance collaboration with Duncan Campbell, Belfast, Ireland  
*Hit and Run*, Wilmont House, Lady Dixon Park, Belfast, Ireland  
*MA Traveling Show*, The Guinness Hop store, Dublin

## Monographs and Group Exhibition Catalogues

- 2017 Philipsz, Susan and Arrheuius, Sara. "Lost in Space: A Single Voice", Art and Theory and Bonniers Konstall, Stockholm, Sweden
- 2016 Trummer, Thomas D., Ringborg, Theodor and Schädler, Linda. "Susan Philipsz: Night and Fog". Kunsthaus Bregenz, Bregenz, Austria
- 2015 Bazalgette-Staples, Bennet. "Follow Me: Susan Philipsz". Humboldt Books, Milano, Italy
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*Of Mice and Men*, 4th Berlin Biennale, Berlin, Germany
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- I Feel Mysterious Today*, Palm Beach Institute of Contemporary Art, Palm Beach, FL  
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- 2004 "Cross Platform," Anne Hilde Neset, *The Wire*, issue 244,
- 2003 "Solo Voice," Niamh Ann Kelly, *Art Monthly*, Profile, issue 260
- 2001 "Breathless," Mike Wilson, *Untitled*, issue 26, January 2001
- 1999 "Sounds Teasing," Annie Fletcher, *Circa Magazine*, Issue 88 June 1999

### **Residencies & Awards**

- 2017 Birmingham Big Art Project, Birmingham, England  
 Awarded Honorary Doctor of Laws, University of Dundee, Dundee, Scotland
- 2015 Residency, Villa Aurora, Los Angeles
- 2010 Shortlisted for Glenfiddich Spirit of Scotland Award  
 Winner of The Turner Prize
- 2003 Art Pace, San Antonio, TX
- 2002 Kunst-Werke Berlin e.V artist Residency
- 2000 PS1 Fellowship, New York

### **Public Collections**

Art Council of England, UK  
 Ausstellungshalle zeitgenössische Kunst Münster, Germany  
 Boca Raton Museum of Art, FL  
 The Baltimore Museum of Art, Baltimore, MD  
 The Carnegie Museum of Art, Pittsburgh, PA  
 Castello di Rivoli, Italy  
 Centro Gallego Arte de Contemporaneo, Santiago de Compostela, Spain  
 Fundação Calouste Gulbenkian, Lisbon, Portugal  
 Fundació Joan Miró, Barcelona  
 Hamburger Bahnhof, Berlin

Solomon R. Guggenheim Museum, New York  
Hirshhorn Museum and Sculpture Garden, Washington D.C.  
Imperial War Museum, Duxford, England  
Museum Ludwig, Cologne, Germany  
Museum of Contemporary Art, Chicago  
Museo Nacional Centro de Arte Reina Sofia, Madrid  
The Linda Pace Art Foundation, San Antonio, TX  
Sculpture projects Münster, Münster, Germany (2007 permanent exhibition)  
The Tate, London  
The Walker Art Center, Minneapolis, MN