

**THOMAS SCHEIBITZ**

1968 Born in Radeberg, Germany  
Currently lives and works in Berlin, Germany

**Education**

1996-98 Hochschule für Bildende Künste Dresden, MFA under Prof. Kerbach  
1995 Scholarship from the Studienstiftung des Deutschen Volkes  
1991-96 HfBK Dresden, Diploma

**Solo Exhibition**

(\* denotes catalogue)

- 2023 *Speicher, Tender, Paradies, Unlimited, Art Basel, Basel, Switzerland*
- 2022 *Studio für Radio + Grafik, Das Lächeln der RadioVASE, Germany*  
*if seven was five, Kloster Schönthal, Langenbruck, Switzerland*
- 2021 *The Built Image, Atelier Thomas Scheibitz, Berlin*
- 2020 *Abacus, Tanya Bonakdar Gallery, New York*
- 2019 *Doppelstern (Double Star), Hakgojae Gallery, Seoul, South Korea*  
*Plateau und Halbfigur, KINDL – Centre for Contemporary Art, KESSELHAUS*  
*(Boiler House), Berlin*  
*Picasso X Scheibitz, Zeichen, Bühne, Lexikon, Museum Berggruen, Berlin*  
*A Broken Arm of an Island, Parra & Romero, Ibiza, Spain*
- 2018 *Plateau und Halbfigur, KINDL - Centre for Contemporary Art, Berlin, Germany*  
*Masterplan\kino, Kunstmuseum Bonn, Germany*  
*Masterplan / cinema, Wilhelm-Hack-Museum, Ludwigshafen, Germany*
- 2017 *Mentales Gelb. Sonnenhochststand, Sammlung KiCo, Kunstmuseum Bonn &*  
*Städtische im Lenbachhaus, München, Germany*  
*Ich bin Nicht meine Zielgruppe / Die Sammlung Stefan Heinemann, Kunsthaus*  
*Dresden, Städtische Galerie für Gegenwartskunst, Dresden, Germany*
- 2016 *SCHAULAGER 9.44, Bureau Mueller, Berlin*  
*My Abstract World, me Collectors Room Berlin/Stiftung Olbricht, Berlin*  
*Presently, Neugerriemenschneider, Berlin*
- 2015 15.92, Parra & Romero, Madrid
- 2014 *Studio Imaginaire, Tanya Bonakdar Gallery, New York*  
*NEON, Vom Leuchten der Kunst, Städtische Galerie Saarbrücken, Germany*  
*Sprüth Magers, Berlin*  
*Radiopictures, Sprüth Magers, Berlin*
- 2013 *One Time Pad, Baltic Centre for Contemporary Art, Newcastle, England*  
*\*360 by Thomas Scheibitz, 032c Workshop, Berlin*
- 2012 *Thomas Scheibitz: A Panoramic VIEW of Basic Events, Tanya Bonakdar*  
*Gallery, New York*

- One Time Pad*, Museum für modern Kunst, Frankfurt am Main, Germany
- 2011 *Thomas Scheibitz: Lineage/Stilleben & Statistics*, Jarla Partilager, Berlin  
*III Things for a Second ONE*, Parra & Romero, Madrid  
*Thomas Scheibitz: Il fiume e le sue fonti/ The River and its Source*, Collezione Maramotti, Reggio Emilia, Italy  
*mk/ULTRA*, Sprüth Magers, Berlin
- 2010 *A moving Plan B – chapter TWO*, Sprüth Magers, London  
*A moving plan B - Chapter ONE*, Selected by Thomas Scheibitz, The Drawing Room, London\*  
*Der ungefegte Raum*, Galerie im Taxispalais, Innsbruck, Austria
- 2009 *Thomas Scheibitz: Missing Link in Delphi*, Tanya Bonakdar Gallery, New York  
*Thomas Scheibitz: A.G.C.T.*, Produzentengalerie, Hamburg, Germany
- 2008 *The Goldilocks Zone*, Monika Sprüth Philomene Magers, Berlin  
*Thomas Scheibitz: about 90 Elements/TOD IM DSCHUNGEL*, Musee d'Art Moderne Grand-Duc Jean, Mudam, Luxembourg; traveled to Camden Arts Centre, London; Irish Museum of Modern Art, Dublin
- 2007 *Thomas Scheibitz: about 90 Elements/TOD IM DSCHUNGEL*, The Irish Museum of Modern Art, Dublin  
Temporary exhibition, *Thomas Scheibitz*, K21, Düsseldorf, Germany  
*APOLLO*, Schinkel Pavillon, Berlin
- 2006 *Low Sweetie#Omega Haus*, Produzentengalerie, Hamburg, Germany  
*Blick über ein bewohntes Tal (View over a populated valley)*, Tanya Bonakdar Gallery, New York  
*Casa Amalia Index*, Sprüth Magers, Cologne, Germany
- 2005 *51<sup>st</sup> Venice Biennale*, German Pavilion (with Tino Sehgal), Venice
- 2004 *Brot & Spiele*, Tanya Bonakdar Gallery, New York  
Galeria Fortes Vilaça, São Paulo  
*ABC - I II III*, Centre d'Art Contemporain, Geneva
- 2003 *d i a m o n d p a p e r* Editionsheft: Thomas Scheibitz/ DiG Berlin  
Galerie Koch und Kesslau, 7 zeitgenössische Positionen ausgesucht von Thomas Scheibitz, Berlin
- 2002 *Maus Appetit Dezember*, Tanya Bonakdar Gallery, New York  
*Venus – Hannibal ad portas*, Produzentengalerie, Hamburg, Germany  
*Matrix i95, 1-geometrica B*, Art Pace, San Antonio, TX
- 2001 *Matrix i95, 1-geometrica B*, Berkeley Art Museum, University of California, Berkeley, CA  
*BANNISTER DIAMOND*, Stedelijk Museum, Amsterdam  
*Ansicht und Plan von Toledo*, Kunstmuseum Winterthur, Winterthur, Switzerland  
Museum der Bildenden Künste, Leipzig, Germany  
*Thomas Scheibitz*, Tanya Bonakdar Gallery, New York  
*Thomas Scheibitz*, Works on Paper Inc., Los Angeles
- 2000 *Surrogate*, Galerie Gebr. Lehmann, Dresden, Germany
- 1999 *Final Gold*, Bonakdar Jancou Gallery, New York  
*Thomas Scheibitz: Low Sweetie*, Institute of Contemporary Art,

London

1998 Bonakdar Jancou Gallery, New York  
*Low Sweetie*, ICA, London  
*DOUBLE*, loop-raum für aktuelle kunst, Berlin

1997 *Digitalin*, Galerie Gebr.Lehmann, Dresden, Germany

### Group Exhibitions

2023 *Jahresendzeitfigur*, SOX, Berlin, Germany  
*Concerning Nature*, Tanya Bonakdar Gallery, New York  
*YOU WANT IT DARKER*, Friedhof Forum, Zürich, Switzerland

2022 *Mix & Match: Rediscovering the Collection*, Pinakothek Der Moderne, Munich, Germany  
*Broken Music Vol. 2: 70 Years of Records and Sound Works by Artists*, Hamburger Bahnhof - Nationalgalerie der Gegenwart, Berlin  
*Breathing Water, Drinking Air*, Die Sammlung Philara, Düsseldorf, Germany  
*Space for Imaginative Actions*, Kunstmuseum Bonn  
*RAUM FÜR PHANTASIEVOLLE AKTIONEN*, Kunstmuseum Bonn, Bonn, Germany  
*Nord — Süd*, Perspektiven auf die Sammlung, Winterthur, Schweiz,  
*Der Bogen im Auge*, Kunst im Tunnel, Dusseldorf, Germany  
*Art is the Antidote*, Museum Voorlinden, Wassenaar, Netherlands

2021 *BIG!*, Sprengel Museum, Hanover, Germany  
*Meta Modell*, Die Möglichkeit einer Insel, Berlin  
*werden / becoming L'Academia delle Arti del Disegno di Firenze and Kunstakademie Düsseldorf. From Michelangelo to the Future*, Tiroler Landesmuseum Ferdinandeum, Innsbruck, Austria  
*Secret Friends*, Kunsthalle Wilhelmshaven, Wilhelmshaven, Germany

2020 *Freitod*, KUNSTÆLE Berlin, Berlin  
*Studio Berlin*, Boros Foundation, Berlin  
*Szene Berlin*, Hall Art Foundation | Schloss Derneberg Museum, Derneberg, Germany  
*Zärtlichkeit / Tenderness*, Rohkunstbau, Lübben, Germany

2019 *HYPER! A journey into art and music*, curated by Max Dax, Deichtorhallen Hamburg, Hamburg, Germany  
*I Don't Believe in Art, I Believe in Artists*, curated by Jen DeNike, LX, New York  
*Rehang*, Collezione Maramotti, Reggio Emilia, Italy

2018 *The Hunter in the Snow*, Sprüth Magers L.A., Berlin  
*ICH BIN EIN RISS, ICH WILL DURCH WÄNDE GEHEN - Werke aus der Sammlung Peters-Messer und der Miettinen Collection*, curated by Stephan Gripp, Salon Dahlmann, Berlin  
*5 x Berlin*, Boers-Li Gallery, Beijing  
*Inherent Structure*, curated by Michael Goodson, Wexner Center for the Arts, Columbus, OH

2017 *I am not my target audience*, Kunsthaus Dresden - Städtische Galerie für Gegenwartskunst, Dresden, Germany  
Selected works from the Murderme collection, Newport Street Gallery, London  
*Mentales Gelb. Sonnenhöchststand*, Sammlung KiCo, Kunstmuseum Bonn & Städtische Galerie im Lenbachhaus, München, Germany

- 2016 *My Abstract World*, me Collectors Room Berlin/Stiftung Olbricht, Berlin  
*Malerei Als Film*, Kunsthalle, Darmstadt, Germany  
*Imi Knoebel und Thomas Scheibitz*, Museum der bildenden Künste, Leipzig, Germany  
*Wahlverwandschaften / Elective Affinities*, Latvian National Museum of Art, Riga, Latvia  
*Zeitgeist – The Art of New Berlin*, CCBB Centro Cultural Banco do Brasil, Rio de Janeiro  
Sammlungspräsentation / presentation of the permanent collection, Musée d'Art modern et contemporain, Strasbourg, France  
*Excitement – An Exhibition from Rudi Fuchs*, Stedelijk Museum, Amsterdam
- 2015 *Background Image*, Museum of Fine Arts, Boston  
*Zeitgeist: the Art of New Berlin*, CCBB Centro Cultural Banco do Brasil, Belo Horizonte, Brazil  
*Art in Music*, Werke aus der ACT Art Collection Weserburg Museum für Moderne Kunst, Bremen, Germany  
*Wo ist hier? #2: Raum und Gegenwart*, Kunstverein Reutlingen, Germany
- 2014 *Richard Wright: Nine Chains to the Moon*, BQ, Weydingerstraße, Germany  
*The Bigger Picture: Work from the 1990s*, Tanya Bonakdar Gallery, New York  
*Collection in Focus: The Threshold of Recognition*, The Rose Art Museum, Brandeis University, Waltham, MA  
*Fruits de la Passion, la collection du Centre Pompidou*, Hyogo Prefectural Museum of Art Kobe, Kobe, Japan  
*between the lines*, Tanya Bonakdar Gallery, New York  
*Resonance(s)*, Maison Particulière Art Center, Brussels  
*Neon-Vom Leuchten der Kunst*, Stadgalerie, Saarbrücken, Germany  
*Splendid Views*, Salon Dahlmann, Berlin  
*Space Interventions*, Salon Dahlmann, Berlin  
*Love Story – Sammlung Anne & Wolfgang Titze*, 21er Haus, Wien, Austria  
*Epicentre*, Parra & Romero, Ibiza, Spain
- 2013 *One Foot in the Real World*, Irish Museum of Modern Art, Dublin  
*Why Painting Now?*, curated Gerwald Rockenschaub, Galerie Krobath, Vienna  
*The name is BURROUGHS – Expanded Media*, Deichtorhallen Hamburg - Falckenberg Collection, Hamburg, Germany  
*360 by Thomas Scheibitz*, 032c Workshop, Berlin  
*Model Studies Thomas Demad with Fernand Léger, Francis Brugière, Thomas Scheibitz and the Vkhutemas School*, Graham Foundation, Chicago  
*jetzt hier. Gegenwartskunst. Aus dem Kunstfonds*, Staatliche Kunstsammlungen Dresden – Kunstfonds, Kunsthalle im Lipsiusbau, Dresden, Germany  
*Sachsen Werke aus der Sammlung der Deutschen Bank*, Museum der bildenden Künste, Leipzig, Germany  
*Das doppelte Bild*, Kunstmuseum Solothurn, Switzerland  
*Don't be Shy, Don't Hold Back- The Logan Collection at SFMOMA*, San Francisco Museum of Modern Art  
*Geist und Form- Ten Painters from Berlin*, Grundwald Gallery of Art, The University of Indiana, Bloomington, IN  
*BubeDameKönigAss - Martin Eder, Michael Kunze, Anselm Reyle, Thomas Scheibitz*, Neue Nationalgalerie, Berlin  
*Das Neue Lehnbachhaus*, Lehnbachhaus, Munich  
*A New View: Contemporary Art*, St Louis Art Museum, St. Louis, MO  
*Neon – Vom Leuchten der Farbe*, Museum für Konkrete Kunst, Ingoldstadt, Städtische Galerie, Saarbrücken, Germany  
*The Legend of the Shelves*, Autocenter, Berlin  
*Brugière, Thomas Scheibitz and the Vkhutemas School*, Graham Foundation, Chicago

- Utopia*, Galerie Utopia, Berlin
- 2012 Heus-Zomer Collection show, Museum Boijmans, Rotterdam, The Netherlands  
*Don't Be Shy, Don't Hold Back - The Logan Collection at SFMOMA*, San Francisco Museum of Modern Art  
 Boros Collection, Berlin  
*The Garden of Eden*, Palais de Tokyo, Paris  
*Wunderkammer*, Autocenter, Berlin  
*Common Ground, 13<sup>th</sup> International Architecture Exhibition*, La Biennale di Venezia, Venice  
*The Collection. German Art from Kiefer to Henning*, Museum Boijmans van Beuningen, Rotterdam, The Netherlands
- 2011 *SURVEYOR: An exhibition of human exploration, observation, and construction of the landscape*, organized by Curator Heather Pesanti, Albright-Knox Art Gallery, Buffalo, NY  
*I promise to love you: The Caldic Collection*, Kunsthal Rotterdam, The Netherlands  
*Wahlversandtschaften III*, Neues Museum Weimar, Weimar, Germany  
*abstract confusion*, curated by Christian Malycha, b05 – Kunst and Kulturzentrum, Montabaur; traveling to Kunstverein Ulm, Germany  
*ABSTRAKT //// SKULPTUR*, Kolbe Museum, Berlin  
*Halleluhwah! Hommage à CAN*, ABTART, Stuttgart, Germany; traveling to Künstlerhaus Bethanien, Berlin  
*Globalissimo*, curated by David Howe and Eric Sickler, 601Artspace, New York  
*The name is BURROUGHS – Expanded Media*, ZKM/Museum für Neue Kunst, Karlsruhe, Germany  
 Sammlung Boros, Berlin
- 2010 *If Not in This Period Of Time - Contemporary German Painting 1998-2010*, Museu de Arte de São Paulo  
*PORTFOLIO BERLIN 1*, Kunsthalle Rostock, Rostock, Germany  
*Curious*, Art in the 21<sup>st</sup> Century from private collections, Kunst-und-Ausstellungshalle, Bonn, Germany  
 Drawing Room, curated by Thomas Scheibitz, London  
*100. Exhibition*, Autocenter, Berlin  
*Kunstverein NY*, Silvershed, New York  
*Taken for Stranger*, Appartement, Berlin  
*Hot Ideals & Crazy Dreams*, Galerie Vera Munro, Hamburg, Germany, group show curated by Gerwald Rockenschaub  
*15x1//45+: 15 Masterpieces, Drawings after 1945 From the Collection of Dresden Kupferstich-Kabinett*, Staatliche Kunstsammlungen Dresden, Germany  
*The Forgotten Bar*, Galerie im Regierungsviertel, Berlin  
*Wenn die Nacht am tiefsten*, Bel Etage, Berlin  
*Multiple Pleasures: Functional Objects in Contemporary Art*, curated by Nathalie Karg/Cumulus Studios, Tanya Bonakdar Gallery, New York  
 Museu de Arte de São Paulo, São Paulo  
*Gipfeltreffen der Moderne, Das Kunstmuseum Winterthur*, Museum der Modern, Salzburg, Austria  
 Sammlungen, Kunst-und Ausstellungshalle, Bonn, Germany
- 2009 *Painting is always abstract*, Staatsgalerie Moderner Kunst im Glaspalast, Augsburg, Germany  
 THOMAS, Münzsalon, Berlin  
*Masterpieces of modernity: The collection of the Kunstmuseum Winterthur*, Museo di arte moderna e contemporanea di Trento e Rovereto, Trentino, Italy  
*Dogmatic cosmetic: Collection of Contemporary art "la Caixa" Foundation*, curated by Luid Gordillo, Caixa Forum, Barcelona

- Invisible Cities: Examining the transitions from headspace to physical depiction in paint*, Jerwood Visual Arts, London  
*Köln Skulpture 4*, Cologne, Germany  
*WALL ROCKETS: Contemporary Artists and Ed Ruscha*, Flag Art Foundation, New York, NY; traveling to Albright-Knox Gallery, Buffalo, NY  
*XVI*, Rohkunstbau, Schloss Marquardt, curated by Mark Gisbourne, Potsdam, Germany  
*Encounters with Modern Art*, Kunstmuseum Winterthur, Bonn, Germany  
*Constellations: Paintings from MCA Collection*, Museum of Contemporary Art, Chicago  
*Carte Blanche VIII: Doris and Klaus Schmidt*, Galerie für Zeitgenössische Kunst, Leipzig, Germany  
*cargo*, curated by Anna-Catharina Gebbers, Kunsthalle Autocenter, Berlin  
*Berlin meets Vienna*, Salon Österreich, Vienna  
*Schickeria – High Society*, BDA-Ausstellungsraum, Braunschweig, Germany; Cargo, Autocenter, Berlin  
*Winterthur*, Museo di arte moderna e Contemporanea di Trento e Rovereto, Trento, Italy  
Albright Knox Gallery, Buffalo, NY  
*Narcotica*, Galerie im Regierungsviertel / Forgotten Bar Project, Berlin  
*Cave Painting*, PSM Gallery, Berlin  
*Geoplay (Part II)*, Cinque Garzoni, Venice  
*Die Gegenwart der Linie, eine Bertandsauswahl neuerer Erwerbungen des 20. und 21. Jahrhunderts*, Pinakothek der Moderne, Munich  
*Berlin2000*, Pace Wildenstein Gallery, New York
- 2008
- Supernatural*, CCA Kunsthalle, Majorca, Spain  
*Out of Storage I – Pentuieres Choiesies de la Collection*, MUDAM, Luxembourg  
*Multiplex*, Museum of Modern Art, New York  
*Zuordnungsprobleme*, Galerie Johann König, Berlin  
*What kind of painting?* Sprüth Magers Projektraum, Munich  
*WALL ROCKETS: Contemporary Artists and Ed Ruscha*, FLAG Art Foundation, New York  
*Material Space*, Project Space 176, London  
*Constellations*, Artissima, Torino, Italy  
*The Krautcho Club / In and out of Place*, Forgotten Bar Project, Berlin
- 2007
- Less is more – more could be less*, Kerlin Gallery, Dublin  
*Sculptors Drawing*, Aspen Art Museum, Aspen, CO  
*Return to Form*, Patricia Low Contemporary, Saanen, Switzerland  
*The Artist's Dining Room*, Tate Modern, London  
*Wonderwall – Constructing the Sublime*, Tomio Koyama Gallery, Tokyo  
*Imagination becomes reality*, ZKM, Karlsruhe, Germany  
*Multiplex: Directions in Art 1970 to Now*, Museum of Modern Art, New York  
*I can only see things when I move. Positionenzeitgenössischer Kunst auf Papier*, Staatliche Kunstsammlungen, Dresden, Germany  
*Perspektive 07*, Lenbachhaus, Munich  
*transgression / excess*, space-other, Boston  
*10 Jahre Skulpturenpark* Sammlung Stoffel, Cologne, Germany  
*Rockers Island*. Olbricht Collection, Museum Folkwang, Essen, Germany  
*Wahlverwandschaften*, Neues Museum, Weimar, Germany
- 2006
- Von Richter bis Scheibitz: Deutsche Arbeiten auf Papier seit 1960 aus der Sammlung*, Kunstmuseum Winterthur, Bonn, Germany  
*SITE 9/1*, Site Magazine/Haus am Meer Production, Düsseldorf, Germany  
*Radar: Selections from the Logan Collection*, Denver Art Museum, Denver, CO

- Constructing New Berlin*, Phoenix Art Museum, Phoenix, AZ  
*Infinite Painting: Contemporary Painting and Global Realism*, VILLA MANIN, Centro d'Arte Contemporanea, Codroipo, Italy
- 2005  
*36 x 27 x 10*, White Cube Berlin  
*The Addiction*, curated by Anna-Catharina Gebbers, Gagosian Gallery, Berlin  
*Greater than the Sum: Selections from the Craig Robins Collection of Contemporary Art*, University Gallery, University of Florida, Gainesville, FL  
*Configured*, Tanya Bonakdar Gallery, New York  
*Drawing from the Modern 1975-2005*, The Museum of Modern Art, New York  
*Aspects of the Olbricht Collection*, Neues Museum Weserburg, Bremen, Germany  
*Bilanz in Zwei Akten*, Kunstverein Hannover, Hanover, Germany  
*Expanded Paint Tools*, Sammlung Goetz, Munich  
*Split*, The Approach, London  
*Tom Bendhem: Collector*, touring exhibition organized by the Contemporary Art Society: Ben Uri Gallery, London; Laing Art Gallery, Newcastle, England; the Bristol City Art Gallery; Gallery Oldham, Oldham, England; Huddersfield Art Gallery, Huddersfield, England  
*An Aside*, Camden Arts Centre, London  
*Desenhos: A - Z (Drawings A - Z)*, Colecção Maderia Corporate Services, Funchal, Ilha da Madeira, Portugal  
*The Triumph of Painting: 20<sup>th</sup> Anniversary Exhibition*, Saatchi Gallery, London
- 2004  
São Paulo Bienal, Brazil  
*The stars are so big, the earth is so small... stay as you are (part I)*, Galerie und Krome, Berlin  
*Etrangement proche / Seltsam Vertraut*, Saarland Museum, Saarbrücken, Germany  
*Art contemporain, de 1960 à nos jours*, Centre Pompidou, Paris
- 2003  
"Von Rauschenberg bis Murakami", Biennale Venedig, Venice  
*Supernova, Art of the 1990's*, Logan Collection, SFMOMA San Francisco  
*Silver Convention*, Galerie Giti Nourbakhsh, Berlin  
*Painting on Sculpture*, Tanya Bonakdar Gallery, New York  
*Berlin-Moskau*, Martin Gropius Bau, Berlin  
*4ever Young*, Sommer Contemporary Art, Tel Aviv, Israel  
Produzentengalerie, Hamburg, Germany  
*Matisse and Beyond: A Century of Modernism*, San Francisco Museum of Modern Art  
*Rendered*, Sara Meltzer Gallery, New York  
*Pittura/ Painting: From Rauschenberg to Murakami, 1964-2003*, Biennale di Venezia, Museo Correr, Venice  
*Architecture Schmarchitecture*, Kerlin Gallery, Dublin  
*deutschemalereizweitausenddreie (germanpaintingtwothousandthree)*, Frankfurt Kunstverein, Frankfurt, Germany
- 2002  
*Painting Pictures*, Kunstmuseum Wolfsburg, Germany  
*German Expressions*, Albright-Knox Art Gallery, Buffalo, NY  
*Artists Imagine Architecture*, ICA Boston, Boston  
*New Acquisitions*, Kunstmuseum, Winterthur, Switzerland  
*Pazifik - Kunstraum*, Berlin  
*Five Years*, Jennifer Flay Gallery, Paris
- 2001  
*Premio Regione Piemonte*, Fondazione Sandretto Re Rebaudengo Per L'Arte, Torino, Italy  
*Musterkarte: Modelos de Pintura en Alemania 2001*, Goethe Institute, Centro Cultural Conde d'Uexküll, Heinrich Ehrhardt, and Centro Cultural Conde Duque, Madrid

- Das gute Leben, Galerie Gebr. Lehmann, Dresden, Germany  
 Berlin-London 01, ICA, London  
 Preview, Works on Paper Inc., Los Angeles  
 Elba Benítez Gallery, Madrid  
 F, Produzentengalerie Hamburg, Germany  
*Painting at the Edge of the World*, The Walker Art Center, Minneapolis, MN  
*new works on paper*, Kerlin Gallery, Dublin
- 2000 *Eberhard Havekost, Frank Nitsche, Thomas Scheibitz*, White Cube<sup>2</sup>, London  
 Collectors' Choice, Exit Art, New York  
 Wahre Wunder, Sammler & Sammlungen im Rheinland Josef-  
 Haubrich-Kunsthalle, Cologne, Germany  
*OO Drawings*, Barbara Gladstone Gallery, New York  
*Age of Influence: Reflection in the Mirror of American Culture*,  
 The Museum of Contemporary Art, Chicago
- 1999 *In Augenhöhe*, Neuer Berliner Kunstverein, Berlin  
 Bonakdar Jancou Gallery, New York  
*Examining Pictures*, Whitechapel Art Gallery, London; traveling to Museum of  
 Contemporary Art, Chicago; Armand Hammer Museum of Art and Culture, Los  
 Angeles
- 1998 *sehen sehen - berlin '98, loop, raum für aktuelle kunst*, Berlin  
*Neue darstellende Malerei*, Kunstraum Hotel, Zürich

## Reviews and Publications

- 2023 *Speicher, Tender, Paradises*, DIAMOND PAPER, Berlin
- 2022 *Das Ausgelesene Bild*, (self-published), Berlin  
*Portrait - Figur*, (self-published), Berlin
- 2021 *if seven was five*, Künstlerbuch, Berlin  
*Was ich sah, war die freie Welt*, Max Dax, Kanon Verlag, Berlin  
*Ulrich Meister, Thomas Scheibitz*, Self-Published, Berlin  
*THOMAS SCHEIBITZ: Portrait - Figur*, Eigenverlag (self-published), Berlin
- 2015 Lacono, Amanda Lo "A Collector's Journey at the Turn of the Millennium."  
*Christie's*. October 07, 2015. [online]
- 2014 Gopnik, Blake. "Thomas Scheibitz Finds the 3-D Behind His 2-D." *Artnet News*,  
 November 4, 2014.  
 "9 Art Events to Attend in New York City this Week." *Artnews Online*, October  
 14, 2014.
- 2013 Walde, Gabriela. "Für immer malen – Liebeserklärung an die Leinwand."  
*Berliner Morgenpost*, September 5, 2013.  
 Silke, Hohmann. "Mit dir sind wir vier." *Monopol*, Sept 5, 2013.  
 Wiensowski, Ingeborg. "Gemaldeschau-Offensive: Vier Haudegen trumpfen  
 auf." *Spiegel*, September 3, 2013.  
 Bell, Kirsty. "Code Maker: The hermetic, inventive world of Thomas Scheibitz."  
*Frieze*, April, pp. 110-115 and artist excerpt  
 Searle, Adrian. "Thomas Scheibitz: a painter worth wrestling with." *The  
 Guardian*, July 30, 2013.  
 Cumming, Laura. "Thomas Scheibitz – review." *The Observer*, July 26, 2013.
- 2012 Lorch, Catrin. "Was bedeute Farbe, Thomas Scheibitz?" *Monopol*, January, pp.  
 78-84



- Pardee, Hearne. "From Bauhaus to DNA: Thomas Scheibitz at Tanya Bonakdar." *Artcritical.com*, February 12
- Lombardi, Dominic. "Review: Tanya Bonakdar Gallery." *Mana Fine Arts Blog (Mana Log)*, February 14
- Goodman, Jonathan. "Thomas Scheibitz: A Panoramic View of Basic Events." *The Brooklyn Rail*, March
- ed. "Art + Auction's 50 Most Collectible Artists, From Tomma Abts to Hector Zamora." *Artinfo.com*, June 19
- Ed. "Zwischen Realität und Erfindung." *Frankfurter Allgemeine*, September 19, p. 84
- Millard, Celine. "Frieze Sculpture Park Curator Clare Lilley Reveals London Fair's Outdoor Lineup." *ARTINFO.com*, September 21
- ed. "The Human Dimension: Thomas Scheibitz at MMK." *Deutsche Bank Art Mag*, October 2012
- Sommer, Tim. "Der Alchemist." *Art das kunstmagazin*, October, pp. 22-30
- Huther, Christian. "Frankfurts Museum für Moderne Kunst widmet sich Thomas Scheibitz." *Weisbadener Tagblatt*, October 6
- Druitt, Matthew. "The Druitt Report – Frieze Rap." *Artinfo.com*, October 11
- 2011
- Werneburg, Brigitte. "Monumentale Hieroglyphen." *Taz*, February 2
- Berbeito, Pedro and Patricia Felisa Barbeito. "Vitreous Humor, or Abstraction Fleshed Out." *ArtPulse*, Spring issue, vol 2 no 3, pp 26-27
- Reuter, Alice. "Interview: Thomas Scheibitz." *Exberliner*, October issue
- 2010
- Sherwin, Skye. "Artists of the week 106: Thomas Scheibitz." *The Guardian (UK)*, September 22
- Thomas Scheibitz: MASTERPLAN (2010)*, TEXTE ZUR KUNST, Artists' Editions No. 79 "Life At Work," September 2010
- 2009
- Bryant, Eric. "Berlin Rising." *ArtNews*, March, pp. 92-99 (illust.)
- Smith, Roberta. "Last Chance - Thomas Scheibitz: Missing Link in Delphi." *The New York Times*, April 17
- Falconer, Morgan. "Thomas Scheibitz, Tanya Bonakdar." *Art in America*, June/July, p. 196 (illust.)
- 2008
- Schwabsky, Barry. "Thomas Scheibitz." *Art Forum*. Summer 2008; p. 449.
- Coomer, Martin. "Thomas Scheibitz." *Art Review*, May 2008, Issue 22. p. 127.
- Lewis, Ben. "A Fresh Soup of Stock Cubism." *The Evening Standard*. March 3, 2008.
- Wentworth, Richard. "Top Five: What to see this month." *Art Review*, March 2008, issue 20, p. 42
- Wullschlager, Jackie. "Thomas Scheibitz." *Financial Times Online*. March 1, 2008.
- Schjeldahl, Peter, "Multiple Choice." *The New Yorker*. January 28, 2008.
- 2007
- Thomas Scheibitz: About 90 elements / Tod Im Dschungel*. Ex. cat. Irish Museum of Modern Art, Dublin and Camden Arts Centre, London. Richter Verlag; 2007.
- 2006
- Jacobs, Dan, ed. *Negotiating Reality: Recent Works from the Logan Collection*. Exh cat. Denver, Colorado: University of Denver, 2006
- Kerr, Merrily. "Thomas Scheibitz: View over a populated valley." *Time Out New York*, 29 June-5 July 2006.
- Roberts, Brady. *Constructing New Berlin: Contemporary Art Made in Berlin*. Munich: Prestel Verlag, 2006.

- ARCO 2006: 25th Anniversary of Madrid's International Contemporary Art Fair. ARCO, Madrid. 26 April 2006.
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Galerie für Zeitgenössische Kunst - GfZK, Leipzig, Germany  
Hamburger Bahnhof Museum, Berlin  
Kunstmuseum Winterthur, Winterthur, Switzerland  
Lenbachhaus, Munich  
The Maramotti Collection, Reggio Emilia, Italy  
MUDAM - Musée d'art Moderne Grand-Duc Jean, Luxembourg  
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The Saatchi Gallery, London  
San Francisco Museum of Modern Art  
Stedelijk Museum, Amsterdam  
St. Louis Art Museum, St. Louis, MO  
Tate Modern, London, England  
University of California Berkeley Art Museum, Berkeley, CA